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The Routledge Companion to Science Fiction 2009

Cyborg werden Dagmar Fink 2021-10-31 Cyborgs waren ursprünglich ein Produkt technomilitärischer Imagination mit dem Ziel, die Beschränkungen des menschlichen Körpers zu überwinden. Als kybernetischer Organismus sind Cyborgs tatsächlich weder Mensch noch Maschine - und doch beides zugleich. Gerade dies macht sie für queer_feministische Spekulationen attraktiv, die Dualismen als Fundament von Herrschaftslogiken kritisieren. Dagmar Fink fragt danach, wie Cyborgs Dualismen zur Implosion bringen, wie sich mit Cyborgs Vorstellungen von Differenz jenseits von Dualismen entwickeln lassen und wie queer_feministische Geschichten in Theorien und Science Fictions unsere Möglichkeitshorizonte erweitern.

The Oxford Handbook of Science Fiction Rob Latham 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, The Oxford Handbook of Science Fiction offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Star Wars*; mind-bending TV shows like *The Twilight Zone* and *Dr. Who*; and popular video games such as *Eve Online*. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, The Oxford Handbook of Science Fiction acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

Science Fiction Brian Baker 2017-07-05 This Guide summarises the main critical trends and developments surrounding the popular genre of science fiction. Brian Baker reviews the attempts to formulate a critical history, connects the major developments with the rise of theoretical paradigms such as feminism and postmodernism, and introduces key critical texts and major critics.

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl 2019-09-23 ? By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

Technikanthropologie Martina Heßler 2020-02-27 Das Handbuch bietet einen Überblick über Ansätze, Methoden und Themenfelder einer historischen Technikanthropologie. Dies umfasst sowohl Grundbegriffe, die Vielfalt technisierter Menschenbilder, technisierte Praktiken sowie die Technisierung von Sinnen und Kompetenzen. Vorgestellt werden zudem wichtige Vertreter einer Technikanthropologie seit der Frühen Neuzeit. Mit einer interdisziplinären Herangehensweise arbeitet das Handbuch verschiedene Problematisierungen von Menschen und Maschinen, die gerade heute virulent sind, historisch und systematisch auf. Dabei steht die klassische anthropologische Frage nach dem "Menschen" in den jeweiligen Ausprägungen und Wandlungen mit Blick auf Technik im Zentrum. Diese Betrachtung geht nicht von einem einzigartigen, unveränderlichen Wesen des Menschen aus, sondern untersucht die historischen Veränderungen des Menschen durch und mit Technik. Gerade im Zeichen neuer Technologien wie der Digitalisierung und Künstlicher Intelligenz-Forschung steht das Mensch-Maschinen-Verhältnis erneut auf der Agenda. Das Humanum scheint zur Disposition zu stehen.

The Routledge Companion to Science Fiction 2009 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study.

Science Fiction Double Feature J. P. Telotte 2015 Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries, to pull together different sets of conventions, narrative formulas, or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination. With its own boundary-blurring nature - as both science and fiction, reality and fantasy - science fiction has played a key role in such cinematic cult formation. This volume examines that largely unexplored relationship, looking at how the sf film's own double nature neatly matches up with a persistent double vision common to the cult film. It does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema: how different genre elements, directors, and stars contribute to cult formation; what role fan activities, including "con" participation, play in cult development; and how the occulted or "bad" sf cult film works. The volume pursues these questions by addressing a variety of such sf cult works, including *Robot Monster* (1953), *Zardoz* (1974), *A Boy and His Dog* (1975), *Tetsuo: The Iron Man* (1989), *Space Truckers* (1996), *Ghost in the Shell 2* (2004), and *Iron Sky* (2012). What these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre.

The Routledge Companion to Science Fiction Mark Bould 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

The Routledge Companion to Imaginary Worlds Mark J.P. Wolf 2017-09-27 This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the *Star Trek* universe, Thomas More's classic *Utopia*, and J. R. R. Tolkien's *Arda*, to elaborate, user-created game worlds like *Minecraft*, contributors present interdisciplinary perspectives on

authorship, world structure/design, and narrative. The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-building, and studies of specific worlds and worldbuilders.

Film Moments James Walters 2019-07-25 Film is made of moments. In its earliest form, the cinema was a moment: mere seconds recorded and projected into the darkness. Even as film has developed into today's complex and intricate medium, it is the brief, temporary and transitory that combines to create the whole. Our memories of films are composed of the moments we deem to be crucial: touchstones for our understanding and appreciation. Moments matter. The 38 specially commissioned essays in Film Moments examine a wide selection of key scenes across a broad spectrum of national cinemas, historical periods and genres, featuring films by renowned auteurs including Alfred Hitchcock, Jean Renoir and Vincente Minnelli and important contemporary directors such as Pedro Costa, Zhang Ke Jia and Quentin Tarantino, addressing films including City Lights, Gone with the Wind, The Wizard of Oz, The Night of the Hunter, Wild Strawberries, 8 1/2, Bonnie and Clyde, Star Wars, Conte d'été, United 93 and Lord of the Rings: Return of the King. Film Moments provides both an enlightening introduction for students to the diversity of approaches and concerns in the study of film, and a dynamic and vibrant account of key film sequences for anyone interested in enhancing their understanding of cinema.

Science Fiction Sherryl Vint 2021-02-16 How science fiction has been a tool for understanding and living through rapid technological change. The world today seems to be slipping into a science fiction future. We have phones that speak to us, cars that drive themselves, and connected devices that communicate with each other in languages we don't understand. Depending on the news of the day, we inhabit either a technological utopia or Brave New World nightmare. This volume in the MIT Press Essential Knowledge surveys the uses of science fiction. It focuses on what is at the core of all definitions of science fiction: a vision of the world made otherwise and what possibilities might flow from such otherness.

Science Fiction Literature through History: An Encyclopedia [2 volumes] Gary Westfahl 2021-07-31 This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere Features numerous sidebars with additional data about various subjects and key passages from several classic works Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole Science Fiction: A Guide for the Perplexed Sherryl Vint 2014-03-13 From its beginnings in the works of H.G. Wells and Jules Verne to the virtual worlds of William Gibson's Neuromancer and The Matrix, Science Fiction: A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre. Drawing on literature as well as example from film and television, the book explores the different answers that criticism has offered to the vexed question, 'what is science fiction?' Each chapter of the book includes case studies of key texts, annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field, including the scientific, technological and political contexts in which the genre has flourished. Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment, this volume will provide a comprehensive overview of this diverse and fascinating genre.

The Routledge Companion to Literature and Science Bruce Clarke 2010-09-13 With forty-four newly commissioned articles from an international cast of leading scholars, The Routledge Companion to Literature and Science traces the network of connections among literature, science, technology, mathematics, and medicine. Divided into three main sections, this volume: links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism. Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities, this indispensable volume offers a comprehensive resource for undergraduates, postgraduates, and researchers. With authoritative, accessible, and succinct treatments of the sciences in their literary dimensions and cultural frameworks, here is the essential guide to this vibrant area of study.

Schismatrix Bruce Sterling 2014-08-25 Jenseits aller Ideologien Der Homo sapiens der Zukunft hat zwei Möglichkeiten, um über sich hinauszuwachsen: Entweder er ist ein Former und lässt seine Gene gezielt manipulieren, oder er ist ein Anhänger der Mechs, die ihre Körper durch implantierte Chips und Cyborg-Modifikationen aufrüsten. Beide Gruppen führen seit Jahrzehnten einen Kampf darum, wessen Technologie die bessere ist. Abélard Lindsay, ein Mech, der bei den Formern ein diplomatisches Training absolviert hat, lehnt sich gegen die Dogmen beider Gesellschaften auf und wird auf dem Mond ins Exil geschickt. Durch seine Ausbildung fällt es ihm nicht schwer, sich in eine günstige Position zu bringen – doch eine emotionale Entscheidung lässt ihn alles über Bord werfen und ins All aufbrechen, wo sich das Schicksal der Menschheit entscheiden wird ...

The Routledge Companion to Latino/a Literature Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

Science Fiction and Cultural Theory Sherryl Vint 2015-10-23 Science Fiction and Cultural Theory: A Reader is an essential resource for literature students studying science fiction, science and popular culture, and contemporary theory. This book combines key theories that have become touchstones for work in the field with more recent thinking to showcase how theoretical paradigms central to science fiction such as posthumanism and mediation have become central to critical theory overall in the twenty-first century. The book is divided into four parts: Gender, Technology and the Body The Science-Fictionalization of Everyday Life Media, Mediation, Science Fiction Posthumanisms Each part will not only outline the central critical trends in the study of science fiction across media but will also show dialogue and exchange as these concepts are refined. Each section will conclude with a list of recommendations for further reading. In this volume Sherryl Vint brings together the most important critical essays and approaches to the study science fiction over the last 40 years to create an ideal resource for classrooms.

Eine kurze Geschichte der Fantasy Farah Mendlesohn 2017-12-06 Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ›Herr der Ringe‹, vom Fantasy-Boom der 70er- und 80er-Jahre über den Erfolg der ›Harry Potter‹-Serie bis hin zu aktuellen Entwicklungen.

Die Erfindung der Zukunft in der Literatur Hans Esselborn 2019-02

Fremde Welten Lars Schmeink 2012-05-29 Until recently, scholars were hesitant to take the fantastic seriously. But since the 1990s, the increasing presence of the fantastic in mass media has spurred growing academic interest in the subject. This book discusses that new interest and brings together recent research in various disciplines. It provides an overview of current approaches and debates in the research of the fantastic. By taking stock of the present state of this young discipline, it also helps to ensure its future.

Der Mondsee Abraham Merritt 1978

The Routledge Companion to Gender and Science Fiction Sonja Fritzsche 2022-12-30 The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction, especially--but not exclusively--as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar

texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their essays are grouped into five conversations--about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities--that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality or science fiction. The Cambridge Companion to American Science Fiction Gerry Canavan 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

Frauenfiguren des zeitgenössischen Mainstreamfilms Alice Fleischmann 2015-11-12 Das Buch widmet sich der Neuevaluation von Laura Mulveys Essay Visual Pleasure and Narrative Cinema (1975), in deren Rahmen eine ausführliche Bestandsaufnahme des zeitgenössischen Mainstreamkinos vorgenommen wird. Die Autorin nutzt einen Mix aus sozial- und geisteswissenschaftlichen Methoden, um 165 Blockbuster aus den Jahren 2000 bis 2011 mit Hinblick auf ihre weiblichen Figuren, die Art und den Umfang ihrer Präsenz sowie Einflussfaktoren wie Genre, Rollenart oder Geschlecht der Filmschaffenden zu untersuchen. Ergänzt wird dieses Vorgehen um eine quantitative Zuschauerbefragung, um den bei Mulvey nur idealtypisch abgebildeten Konsumenten und seine Vorlieben zu integrieren sowie die Motivation des Mainstreamfilms zu hinterfragen.

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction Annika Gonnermann 2021-04-19 Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

Öl auf Wasser Helon Habila 2012 Port Harcourt, Nigeria, im Delta des Niger. Eine Frau verschwindet. Dies wäre keine Nachricht in den Medien wert, würde es sich nicht um eine Britin, die Ehefrau eines hochrangigen Mitarbeiters einer ausländischen Ölgesellschaft, die im Delta und vor der Küste Öl bohren, handeln. Die Entführung ist offensichtlich das Werk einer Rebellengruppe, die gegen die Ölgesellschaften kämpft, die das Land ausbeuten und zerstören. Als eine Lösegeldforderung eingeht, wittert der junge Journalist Rufus die Chance zu einer grossen Story und macht sich mit dem gealterten Starreporter Zaq auf die Suche nach der Entführten.

The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

The Routledge Companion to the Environmental Humanities Ursula Heise 2016-12-05 The Routledge Companion to the Environmental Humanities provides a comprehensive, transnational, and interdisciplinary map to the field, offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship. Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises, the volume explores the potential of the environmental humanities for organizing humanistic research, opening up new forms of interdisciplinarity, and shaping public debate and policies on environmental issues. Sections cover: The Anthropocene and the Domestication of Earth Posthumanism and Multispecies Communities Inequality and Environmental Justice Decline and Resilience: Environmental Narratives, History, and Memory Environmental Arts, Media, and Technologies The State of the Environmental Humanities The first of its kind, this companion covers essential issues and themes, necessarily crossing disciplines within the humanities and with the social and natural sciences. Exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual, social, and environmental challenges of our times, the essays offer an ideal guide to this rapidly developing field.

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

The Routledge Companion to Crime Fiction Janice Allan 1920-04-28 The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, Approaches, rearticulates the key theoretical questions posed by the crime genre. Part II, Devices, examines the textual characteristics of crime fiction. Part III, Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context - from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

The Science Fiction Handbook Nick Hubble 2013-11-28 As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field.

Science Fiction: A Guide for the Perplexed Sherryl Vint 2014-03-13 From its beginnings in the works of H.G. Wells and Jules Verne to the virtual worlds of William Gibson's Neuromancer and The Matrix, Science Fiction: A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre. Drawing on literature as well as example from film and television, the book explores the different answers that criticism has offered to the vexed question, 'what is science fiction?' Each chapter of the book includes case studies of key texts, annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field, including the scientific, technological and political contexts in which the genre has flourished. Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment, this volume will provide a comprehensive overview of this diverse and fascinating genre.

The Routledge Companion to Media and Risk Bishnupriya Ghosh 2020-03-18 This collection presents new work in risk media studies from critical humanities perspectives. Defining, historicizing, and consolidating current scholarship, the volume seeks to shape an emerging field, signposting its generative insights while examining its implicit assumptions. When and under what conditions does risk emerge? How is risk mediated? Who are the targets of risk media? Who manages risk? Who lives with it? Who are most in danger? Such questions—the what, how, who, when, and why of risk media—inform the scope of this volume. With roots in critical media studies and science and technology studies, it hopes to inspire new questions, perspectives, frameworks, and analytical tools not only for risk, media, and communication studies, but also for social and cultural theories. Editors Bishnupriya Ghosh and Bhaskar Sarkar

bring together contributors who elucidate and interrogate risk media's varied histories and futures. This book is meant for students and scholars of media and communication studies, science and technology studies, and the interdisciplinary humanities, looking either to deepen their engagement with risk media or to broaden their knowledge of this emerging field.

Solar Flares Andrew M. Butler 2012 Science fiction produced in the 1970s has long been undervalued, dismissed by Bruce Sterling as "confused, self-involved, and stale." The New Wave was all but over and Cyberpunk had yet to arrive. The decade polarised sf - on the one hand it aspired to be a serious form, addressing issues such as race, Vietnam, feminism, ecology and sexuality, on the other hand it broke box office records with *Star Wars*, *Close Encounters of the Third Kind*, *Alien* and *Superman: The Movie*. Across the political spectrum, writers perceived a series of invisible enemies: radicals addressed the ideological structures of racism, sexism, homophobia, colonialism, pollution and capitalism and the possibility of new social structures, whereas conservatives feared the gains made by the civil rights movement, feminism, gay liberation, independence movements, ecology and Marxism and the perceived threats to the nuclear family. Sf would never be the same again. Beginning with chapters on the First sf and New Wave authors who published during the 1970s, *Solar Flares* examines the ways in which the genre confronted a new epoch and its own history, including the rise of fantasy, the sf blockbuster, children's sf, pseudoscience and postmodernism. It explores significant figures such as Joanna Russ, Samuel R. Delany and Octavia Butler. From Larry Niven's *Ringworld* to Thomas M. Disch's *On Wings of Song*, from *The Andromeda Strain* to *Flash Gordon* and from *Doctor Who* to *Buck Rogers*, this book reclaims seventies sf writing, film and television - alongside music and architecture - as a crucial period in the history of science fiction.

SYNNERS Pat Cadigan 2019-02-10 *Sex, Drogen und Video* – darum dreht sich das Leben vieler junger Menschen auch im 21. Jahrhundert. Nur kommt noch etwas Aufregendes hinzu, etwas, das unheimlich antörnt, das dich aber auch schaffen und ausknipsen kann: das Synning, das Interface mit der elektronischen Apokalypse, der Trip in die irrsinnigen Welten der Realitäts-Synthesizer. *Synners*, erstmals im Jahr 1991 veröffentlicht, ist der zweite Roman von Pat Cadigan, der *Queen Of Cyberpunk*, und wurde 1992 mit dem Arthur-C.-Clarke-Award ausgezeichnet. Der Apex-Verlag veröffentlicht diesen Klassiker der Cyberpunk-Literatur als durchgesehene Neuauflage, ins Deutsche übersetzt von Michael Windgassen.

The Science Fiction Mythmakers Jennifer Simkins 2016-08-30 "An exceptionally clear and penetrating study of the historically nuanced relationship between sf and the "discordant philosophies" of science, religion, and social theory."-- Van Ikin, University of Western Australia. A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.

Routledge Companion to Science Fiction Mark Bould 2016

The Routledge Companion to Cyberpunk Culture Anna McFarlane 2019-11-28 In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The *Routledge Companion to Cyberpunk Culture* traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

The Routledge Companion on Architecture, Literature and The City Jonathan Charley 2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature, architecture, and the city, which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years. Bringing together a wide variety of contributors, not only writers, architectural and literary scholars, and social scientists, but graphic novelists and artists, the book offers contemporary essays on everything from science fiction and the crime novel, to poetry, comics and oral history. It is structured into two sections: *History, Narrative and Genre*, and *Strategy, Language and Form*. Including over ninety illustrations, the book is a must read for academics and students.