

The Portable Beat Reader By Ann Charters

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GenXegesis John McAllister Ulrich 2003 Resituating the term in its neglected (sub)cultural context, this work offers a critical assessment of the 'Generation X' phenomenon and its relation to the fashioning of different identities within and against the mainstream. Topics include punk subculture, the Internet, and alternative music.

Brother-Souls Ann Charters 2010-09-01 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. Brother Souls is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

The Textuality of Soulwork

Tim Hunt 2014-03-25 A new critical perspective on Kerouac's work and his textual practices.

Bob Dylan and Leonard Cohen David Boucher 2021-04-08 Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation. They sought to achieve the fame of Dylan Thomas, who proved a bohemian poet could thrive outside the academy, and to live his life of unconditional social irresponsibility. While Dylan's and Cohen's fame fluctuated over the decades, it was sustained by self-consciously adopted personas used to distance themselves from their public selves. This separation of self requires an exploration of the artists' relation to religion as an avenue to find and preserve inner identity. The relationship between their lyrics and poetry is explored in the context of Federico García Lorca's concept of the poetry of inspiration and the emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca. The authors show that performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

American Icons J. Richard Gruber 1997 An illustrated biography of the famous Georgia-born, New York artist

The Portable Beat Reader William S. Burroughs 1992 Collection of poetry, prose and excerpts from writers who were part of the "Beat Generation."

The Beat Generation Christopher Gair 2012-12-01 Without them, the Hippies and the Punks would never have existed. The Beat Generation were a revolutionary group of poets, drifters, musicians, and visionaries whose gritty spontaneous prose explored alienation, repression, and what it meant to be a member of the human race in post-WWII American society. Through the iconic personalities of Ginsberg, Kerouac, Corso, and Burroughs, along with women writers, musicians, and artists, Christopher Gair charts the emergence and true significance of the group, revealing how their fresh approach to literature and a bohemian lifestyle created one of the most exciting and important movements in American literature. Half a century after the publication of the modern classics "Howl" and "On the Road", the movement continues to attract scores of new readers, influencing everything from bebop to the Beastie Boys.

Research Guide to American Literature John Cusatis 2010 Covers American literature during the postwar period.

The Improvisation Studies Reader Ajay Heble 2014-08-07 Improvisation is a performance practice that animates and activates diverse energies of inspiration, critique, and invention. In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry, becoming a cornerstone of both practical and theoretical approaches to performance. The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines, including theatre, music, literature, film, and dance. Divided by keywords into eight sections, this book bridges the gaps between these fields. The book includes case studies, exercises, graphic scores and poems in order to produce a teaching and research resource that identifies central themes in improvisation studies. The sections include: Listening Trust/Risk Flow Dissonance Responsibility Liveness Surprise Hope Each section of the Reader is introduced by a newly commissioned think piece by a key figure in the field, which opens up research questions reflecting on the keyword in question. By placing key theoretical and classic texts in conversation with cutting-edge research and artists' statements, this book answers the urgent questions facing improvising artists and theorists in the mediated Twenty-First Century.

The Portable Roman Reader Various 1977-01-27 The Romans conquered most of the known world and detailed their conquests in calm,

unapologetic histories. They were a supremely urbane people who longed poetically for the farming life. Valuing toughness and practicality in all things, they turned the love poem into a cynical rebuke and wrote tragedies in which the unfathomable actions of gods gave way to the staggering cruelties of man. As the empire slid into decay, Tacitus pulled back the curtain on the perverse intrigues of the emperors, and a Roman-educated Christian named Augustine recounted his spiritual awakening in what may be the world's first psychological novel. This collection presents the essential writings of the Romans in their finest English translations: the comedies of Terence and Plautus; the histories of Julius Caesar, Livy and Tacitus; the oratory of Cicero; poems by Catullus, Virgil, Horace, and Martial; the philosophy of Lucretius and Boëthius, along with the stylishly narrated and often ribald myths of Ovid and Apuleius.

The Portable Thomas Jefferson Thomas Jefferson 1977-10-27 Includes A Summary View of the Rights of British America and Notes on the State of Virginia complete; seventy-nine letters; "Response to the Citizens of Albemarle," 1790; "Opinion on the Constitutionality of a National Bank," 1791; and many other writings.

Adapting the Beat Poets Michael J. Prince 2016-09-09 In the post-World War II era, authors of the beat generation produced some of the most enduring literature of the day. More than six decades since, work of the Beat Poets conjures images of unconventionality, defiance, and a changing consciousness that permeated the 1950s and 60s. In recent years, the key texts of Beat authors such as Allen Ginsberg, William S. Burroughs, and Jack Kerouac have been appropriated for a new generation in feature-length films, graphic novels, and other media. In *Adapting the Beat Poets: Burroughs, Ginsberg, and Kerouac on Screen*, Michael J. Prince examines how works by these authors have been translated to film. Looking primarily at three key works—Burroughs' *Naked Lunch*, Ginsberg's *Howl*, and Kerouac's *On the Road*—Prince considers how Beat literature has been significantly altered by the unintended intrusion of irony or other inflections. Prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity, even as mediated in postmodern works. Additional works discussed in this volume include *The Subterraneans*, *Towers Open Fire*, *The Junky's Christmas*, and *Big Sur*. By examining the screen versions of the Beat triumvirate's creations, this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors. *Adapting the Beat Poets* is a valuable resource for anyone studying the beat generation, including scholars of literature, film, and American history.

Tokyo Boogie-woogie and D.T. Suzuki Shoji Yamada 2022-06-20 *Tokyo Boogie-woogie and D.T. Suzuki* seeks to understand the tensions between competing cultures, generations, and beliefs in Japan during the years following World War II, through the lens of one of its best-known figures and one of its most forgotten. Daisetsu Teitaro Suzuki (D.T. Suzuki) was a prolific scholar and translator of Buddhism, Zen, and Chinese and Japanese philosophy and religious history. In the postwar years, he was a central figure in the introduction of Buddhism to the United States and other English-language countries, frequently traveling and speaking to this end. His works helped define much of these interpretations of 'Eastern Religion' in English, as well as shape views of modern Japanese Buddhism. Against this famous figure, however, is a largely unknown or forgotten shape: Suzuki Alan Masaru. Alan was D.T. Suzuki's adopted son and, though he remained within his father's shadow, is mostly known as the lyricist of the iconic pop hit "Tokyo Boogie-woogie." Perhaps due to his frequent scandals and the fraught nature of the relationship, Alan remains unmentioned and unstudied by scholars and historians. Yet by exploring the nature of the relationship between these two, Shoji Yamada digs into the conflicting memories and experiences of these generations in Japan.

Beat Culture William Lawlor 2005 The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. * Over 250 A-Z

entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

The Portable Greek Historians M. I. Finley 1977-09-29 Essential passages from the works of four "fathers of history"—Herodotus's History, Thucydides' History of the Peloponnesian War, Xenophon's Anabasis, and Polybius's Histories.

The Culture of Spontaneity Daniel Belgrad 1998-06-08 In the first comprehensive history of the postwar avant-garde, "Belgrad contributes valuable insight and original scholarship to the study of 'projective' and 'spontaneous' aesthetics among cutting edge art movements of the American midcentury" (Tom Clark, author of "Jack Kerouac: A Biography"). 8 color plates. 28 halftones.

San Francisco in Fiction David M. Fine 1995 This important collection of essays on the writers who have made Los Angeles one of the great cities of twentieth-century literature has been strengthened by the inclusion of three new essays. John Fante, Walter Mosley, and Chester Himes join such writers as Aldous Huxley, F. Scott Fitzgerald, Evelyn Waugh, Nathanael West, Norman Mailer, James M. Cain, Ross Macdonald, Raymond Chandler, Budd Schulberg, Joan Didion, John Gregory Dunne, and Thomas Pynchon as well as less familiar writers such as Oscar Zeta Acosta, Horace McCoy, Thomas Sanchez, Marc Norman, and Hysaye Yamamoto in a text that provides a basic literary history of the region. Essays examine such special Los Angeles genres as the detective story and the Hollywood novel, and a chapter is devoted to the film Chinatown.

Liberty and Freedom David Hackett Fischer 2005 A stunningly original and inspiring illustrated history of America's founding ideals and how they have been understood from colonial times to the present, by one of America's most gifted historians.

The Beats Nancy Grace 2021-03-11 '[This] survey of the many little magazines carrying the Beat message is impressive in its coverage, drawing attention to the importance of their paratextual content in providing valuable socio-political context. [...] The collection contains a range of insightful close readings, astute contextualizing, and inventive lateral pedagogical thinking, charting the transformation of the Beat scene from its free-wheeling, self-help, heady revolutionary 1960's days to its contemporary position as an increasingly respectable component of the curriculum. [...] The Beats: A Teaching Companion is successful on a number of levels; it is a noteworthy contribution to the ever expanding field of Beat studies and, more broadly, cultural studies; and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students.' John Shapcott, Keele University

La vie est d'hommage Karin Köhne 2001

Poetics of Breathing Stefanie Heine 2021-05-01 A comparative study of breath and breathing as a core poetic and compositional principle in modern literature. Breathing and its rhythms—liminal, syncopal, and usually inconspicuous—have become a core poetic compositional principle in modern literature. Examining moments when breath's punctuations, cessations, inhalations, or exhalations operate at the limits of meaningful speech, Stefanie Heine explores how literary texts reflect their own mediality, production, and reception in alluding to and incorporating pneumatic rhythms, respiratory sound, and silent pauses.. Through close readings of works by a series of pairs—Jack Kerouac and Allen Ginsberg; Robert Musil and Virginia Woolf; Samuel Beckett and Sylvia Plath; and Paul Celan and Herta Müller—Poetics of Breathing suggests that each offers a different conception of literary or poetic breath as a precondition of writing. Presenting a challenge to historical and

contemporary discourses that tie breath to the transcendent and the natural, Heine traces a decoupling of breath from its traditional association with life, and asks what literature might lie beyond. Stefanie Heine is Assistant Professor of Comparative Literature in the Department of Arts and Cultural Studies at the University of Copenhagen. Her previous books include *Reading Breath in Literature* (coauthored with Arthur Rose, Naya Tsentourou, Corinne Saunders, and Peter Garrett).

The Story and Its Writer Ann Charters 2010-07-16 Ann Charters has an acute sense of which stories work most effectively in the classroom and knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. For those who want a smaller, less expensive anthology, the compact edition of *The Story and Its Writer* is the most comprehensive, diverse — the best-selling — introduction to fiction available, notable for its student appeal as well as its quality and range. To complement the stories, Charters includes her lasting innovation: an array of the writers' own commentaries on the craft and traditions of fiction. For in-depth, illustrated studies of particular writers, her *Casebooks* provide unparalleled opportunities for discussion and writing. For a shorter, more affordable option, the compact edition offers all the editorial features of the full edition with about half the stories and commentaries.

The Portable Machiavelli Niccolo Machiavelli 1979-01-25 In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. *The Portable Machiavelli* brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*.

Twentieth-Century and Contemporary American Literature in Context [4 volumes] Linda De Roche 2021-06-30 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

This Is the Beat Generation James Campbell 2001-11-19 In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary

movement that spread across the globe. 35 photos.

The People v. Ferlinghetti Ronald K. L. Collins 2019-03-24 The People v. Ferlinghetti is the story of a rebellious poet, a revolutionary poem, an intrepid book publisher, and a bookseller unintimidated by federal or local officials. There is much color in that story: the bizarre twists of the trial, the swagger of the lead lawyer, the savvy of the young ACLU lawyer, and the surprise verdict of the Sunday school teachers who presided as judge. With a novelist's flair, noted free speech authorities, Ronald K. L. Collins and David Skover tell the true story of an American maverick who refused to play it safe and who in the process gave staying power to freedom of the press in America. The People v. Ferlinghetti will be of interest to anyone interested the history of free speech in American and the history of the Beat poets.

The Cambridge Companion to the Beats Steven Belletto 2017-02-06 The Cambridge Companion to the Beats offers an in-depth overview of one of the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

Text and Drugs and Rock 'n' Roll Simon Warner 2013-03-14 Text and Drugs and Rock'n'Roll explores the interaction between two of the most powerful socio-cultural movements in the post-war years - the literary forces of the Beat Generation and the musical energies of rock and its attendant culture. Simon Warner examines the interweaving strands, seeded by the poet/novelists Jack Kerouac, Allen Ginsberg, William Burroughs and others in the 1940s and 1950s, and cultivated by most of the major rock figures who emerged after 1960 - Bob Dylan, the Beatles, Bowie, the Clash and Kurt Cobain, to name just a few. This fascinating cultural history delves into a wide range of issues: Was rock culture the natural heir to the activities of the Beats? Were the hippies the Beats of the 1960s? What attitude did the Beat writers have towards musical forms and particularly rock music? How did literary works shape the consciousness of leading rock music-makers and their followers? Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values? How did rock musicians use the material of Beat literature in their own work? How did Beat figures become embroiled in the process of rock creativity? These questions are addressed through a number of approaches - the influence of drugs, the relevance of politics, the effect of religious and spiritual pursuits, the rise of the counter-culture, the issue of sub-cultures and their construction, and so on. The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years.

American Scream Jonah Raskin 2004-04-07 Written as a cultural weapon and a call to arms, Howl touched a raw nerve in Cold War America and has been controversial from the day it was first read aloud nearly fifty years ago. This first full critical and historical study of Howl brilliantly elucidates the nexus of politics and literature in which it was written and gives striking new portraits of Allen Ginsberg, Jack Kerouac, and William Burroughs. Drawing from newly released psychiatric reports on Ginsberg, from interviews with his psychiatrist, Dr. Philip Hicks, and from the poet's journals, American Scream shows how Howl brought Ginsberg and the world out of the closet of a repressive society. It also gives the first full accounting of the literary figures—Eliot, Rimbaud, and Whitman—who influenced Howl, definitively placing it in the tradition of twentieth-century American poetry for the first time. As he follows the genesis and the evolution of Howl, Jonah Raskin constructs a vivid picture

of a poet and an era. He illuminates the development of Beat poetry in New York and San Francisco in the 1950s—focusing on historic occasions such as the first reading of *Howl* at Six Gallery in San Francisco in 1955 and the obscenity trial over the poem's publication. He looks closely at Ginsberg's life, including his relationships with his parents, friends, and mentors, while he was writing the poem and uses this material to illuminate the themes of madness, nakedness, and secrecy that pervade *Howl*. A captivating look at the cultural climate of the Cold War and at a great American poet, *American Scream* finally tells the full story of *Howl*—a rousing manifesto for a generation and a classic of twentieth-century literature.

The Portable Emerson Ralph Waldo Emerson 1981-08-27 This volume, edited by Carl Bode in collaboration with Malcolm Cowley, presents the essential Emerson, selected from works that eloquently express the philosophy of a worldly idealist. The *Portable Emerson* comprises essays, including "History," "Self-Reliance," "The Over-Soul," "Circles," and "The Poet"; Emerson's first book, *Nature*, in its entirety; twenty-two poems, including "Uriel," "The Humble-Bee," and "Give All to Love"; orations, including "The American Scholar," "The Fugitive Slave Law," and "John Brown"; *English Traits*, complete; and biographical essays on Plato, Napoleon, Henry David Thoreau, Thomas Carlyle, and others.

The Philosophy of the Beats Sharin N. Elkholy 2012-01-01 The phrase "beat generation" -- introduced by Jack Kerouac in 1948 -- characterized the underground, nonconformist youths who gathered in New York City at that time. Together, these writers, artists, and activists created an inimitably American cultural phenomenon that would have a global influence. In their constant search for meaning, the Beats struggled with anxiety, alienation, and their role as the pioneers of the cultural revolution of the 1960s. *The Philosophy of the Beats* explores the enduring literary, cultural, and philosophical contributions of the Beats in a variety of contexts. Editor Sharin N. Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural, literary, and biographical aspects of the movement, including the drug experience in the works of Kerouac and Allen Ginsberg, feminism and the Beat heroine in Diane Di Prima's writings, Gary Snyder's environmental ethics, and the issue of self in Bob Kaufman's poetry. *The Philosophy of the Beats* provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture.

Fülle des Lauts Frieder von Ammon 2018-07-23 Seit dem Beginn der Moderne im späten 18. Jahrhundert gibt es in der deutschsprachigen Lyrik Bestrebungen, die ‚multimediale Ganzheit‘, die die Lyrik in der Vormoderne vielfach gebildet hatte, unter den Bedingungen der modernen Schriftkultur wiederzugewinnen. Lyrik wird im Rahmen des neuen Formats der Dichterlesung aufgeführt und, im Umkreis der Romantik, dezidiert musikalisiert. Dieses Projekt der Re-Performativierung und Re-Musikalisierung der Lyrik wurde seit den 1960er Jahren aktualisiert und hat gegenwärtig einen Höhepunkt erreicht. Dabei spielen die neuen medialen Möglichkeiten durch Tonträger, und Film eine zentrale Rolle. Die Arbeit stellt diese Entwicklung dar und bietet neue methodologische Wege zur Interpretation performativer Lyrik, die vor allem anhand des Werks Ernst Jandls erprobt werden.

The Portable Sixties Reader Various 2002-12-31 From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. *The Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey,

Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

American Literature in Transition, 1950–1960 Steven Belletto 2017-12-28 American Literature in Transition, 1950–1960 explores the under-recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts, institutions, cultures, and social phenomena important to the decade. The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s. The second section demonstrates the range of subject positions important in the 1950s, but still not visible in many accounts of the era. The third section explores key literary schools or movements associated with the decade, and explains how and why they developed at this particular cultural moment. The final section focuses on specific forms or genres that grew to special prominence during the 1950s. Taken together, the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights, but they also propose new archives for future study of the decade.

Beatdom David Wills 1985-11-04 Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

The Portable Milton John Milton 1976-08-26 The Portable Milton is an authoritative grand tour through the imagination of this prodigal genius. In the course of his forty-year career, John Milton evolved from a prodigy to a blind prophet, from a philosophical aesthete to a Puritan rebel, and from a poet who proclaimed the triumph of reason to one obsessed with the intractability of sin. Throughout these transformations, he conceived his work as a form of prayer, written in the service of the supreme being.

Gay and Lesbian Literary Heritage Claude J. Summers 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as Comedy of Manners and Autobiography; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Bob Dylan In America Sean Wilentz 2011-02-15 A brilliantly written and groundbreaking book about Dylan's music – now the recipient of the Nobel Prize for Literature 2016 – and its musical, political and cultural roots in early 20th-century America Growing up in Greenwich Village in the 1960s Sean Wilentz discovered the music of Bob Dylan as a young teenager. Almost half a century later, now a distinguished professor of

American history, he revisits Dylan's work with the critical skills of a scholar and the passion of a fan. Drawing partly on his work as the current historian-in-residence on Dylan's official website, Sean Wilentz provides a unique blend of biography, memoir and analysis in a book which, much like its subject, shifts gears and changes shape as the occasion demands.

The Columbia Granger's Guide to Poetry Anthologies William A. Katz 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

The Portable Beat Reader Ann Charters 1992 Features selections from the writers of the Beat generation, including William Burroughs' "Naked Lunch," in which a drug addict travels to Mexico and Morocco in order to gain easy access to drugs, but winds up in a bizarre fantasy world.

the-portable-beat-reader-by-ann-charters

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