

The Metamorphosis And Other Stories Oxford Worlds Classics

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Die Verwandlung Franz Kafka 1917

Transforming Kafka Patrick O'Neill 2014 Patrick O'Neill approaches five of Kafka's novels and short stories by considering the many translations of each work as a single, multilingual "macrotext."

The Metamorphosis and Other Stories Franz Kafka 2000-01-01 Startling and bizarre, Kafka's masterpiece tells the story of a young man who becomes an object of disgrace to his family, an outsider in his own home, and a quintessentially alienated man. Part of Penguin's Great Books of the 20th Century series.

The Song of Roland and Other Poems of Charlemagne Simon Gaunt 2016-11-17 Charles the king, our emperor great, Has been a full seven years in Spain. As far as the sea he conquered this haughty land. Not a single castle remains standing in his path Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. The Song of Roland is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry. Presented here in a lively and idiomatic new translation, the Song of Roland offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.

Verbrechen der Liebe Donatien Alphonse François de Sade 2003

The Castle Franz Kafka 2009-07-09 Kafka's story about a man seeking acceptance and access to the mysterious castle is among the central works of modern literature. This translation follows the German critical text and includes a detailed introduction and notes to this famously enigmatic novel.

Jewish Primitivism Samuel J. Spinner 2021-07-27 Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or "primitive" tribesmen. Primitivism—the European appreciation of and fascination with so-called "primitive," non-Western peoples who were also subjugated and denigrated—was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders. Jewish primitivism found expression in a variety of forms in Yiddish, Hebrew, and German literature, photography, and graphic art, including in the work of figures such as Franz Kafka, Y.L. Peretz, S. An-sky, Uri Zvi Greenberg, Else Lasker-Schüler, and Moï Ver. In Jewish Primitivism, Samuel J. Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that, by locating the savage present within Europe, challenged the idea of the threatening savage other from outside Europe on which much primitivism relied: in Jewish primitivism, the savage is already there. This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed, cultured and "primitive," colonizer and colonized.

Kafka Ritchie Robertson 2016-12-13

The Oxford Guide to Literature in English Translation Peter France 2001 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'.

Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

A Case of Hysteria Sigmund Freud 2013-04-11 'I very soon had an opportunity to interpret Dora's nervous coughing as the outcome of a fantasized sexual situation.' A Case of Hysteria, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old 'Dora' was sent for psychoanalysis by her father after threatening suicide; as Freud's enquiries deepened, he uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality. The unwitting preconceptions and prejudices with which Freud approached his patient reveal his blindness and the broader attitudes of turn-of-the-century Viennese society, while his account of 'Dora's' emotional travails is as gripping as a modern novel. This new translation is accompanied by a substantial introduction which sets the work in its biographical, historical, and intellectual context, and offers a close and critical analysis of the text itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Bright Side of Life Émile Zola 2018-07-19 'Neither spoke another word, they were gripped by a shared, unthinking madness as they plunged headlong together into vertiginous rapture.' Orphaned with a substantial inheritance at the age of ten, Pauline Quenu is taken from Paris to live with her relatives, Monsieur and Madame Chanteau and their son Lazare, in the village of Bonneville on the wild Normandy coast. Her presence enlivens the household and Pauline is the only one who can ease Chanteau's gout-ridden agony. Her love of life contrasts with the insularity and pessimism that infects the family, especially Lazare, for whom she develops a devoted passion. Gradually Madame Chanteau starts to take advantage of Pauline's generous nature, and jealousy and resentment threaten to blight all their lives. The arrival of a pretty family friend, Louise, brings tensions to a head. The twelfth novel in the Rougon Macquart series, The Bright Side of Life is remarkable for its depiction of intense emotions and physical and mental suffering. The precarious location of Bonneville and the changing moods of the sea mirror the turbulent relations of the characters, and as the story unfolds its title comes to seem ever more ironic.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 This new translation includes Kafka's two published collections, A Country Doctor and A Hunger Artist with other, uncollected stories, aphorisms, and parables that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, the stories meditate on art and artists and the human experience. Includes an introduction and notes.

Fantastic Metamorphoses, Other Worlds Marina Warner 2004 Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evication of human personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, The Metamorphoses, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymous Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll.

Doctor Pascal Émile Zola 2020 "While La Débâcle (1892), the nineteenth novel of the Les Rougon-Macquart, brought to a close the history of the Second Empire, Dr Pascal (Le Docteur Pascal, 1893), the twentieth and final novel of the series, concludes the saga of the Rougon-Macquart family. Set in Plassans, the novel begins in 1872, after the fall of the Empire. Pascal Rougon, a doctor, first appears in The Fortune of the Rougons (1871) as the second son of Pierre and Félicité Rougon; his elder brother is Eugène Rougon, his younger brother is Aristide (Saccard). He stands apart, to such an extent that he 'did not seem to belong to the family' (The Fortune of the Rougons, p. 61). When he reappears twenty-two years later as the central figure of the novel that bears his name, it is as a heroic, almost messianic, old man, a kind of scientist-scholar, prophesying a glorious future. Devoted to medical research, he has spent his life studying genetics, chronicling and classifying the hereditary ills of his own family—the thirty descendants of his grandmother Adélaïde Fouque (Tante Dide). He keeps his files locked in a cupboard, along with a family tree he has painstakingly compiled. Additionally, he has developed a process of hypodermic injections which, he believes, will cure hereditary and nervous diseases. Pascal's young niece, Clotilde (daughter of Aristide), who lives with him, has acquired strong religious convictions under the influence of Martine, the doctor's pious old servant. Clotilde considers her uncle's work a vain, even sacrilegious, attempt to understand what can be known only by God, and begs him to destroy his manuscripts. The conflict between science and religious faith is the focus of the first half of the novel. Pascal responds to Clotilde's pleas: I believe that the future of humanity lies in the progress of reason through science. I believe that the pursuit of truth through science is the divine ideal that man ought to set himself. I believe that all is illusion and vanity outside the treasure trove of truths slowly acquired and which will

never again be lost. I believe that the sum of these truths, which are always growing in number, will end up giving man incalculable power-and serenity, if not happiness... Yes, I believe in the ultimate triumph of life. (p. 000) Pascal shows his niece the genealogical tree, and, one by one, reads out his files and comments on them, rehearsing in a single sitting the narratives Zola took twenty years to produce: 'Ah! ... there's a world, a society, a whole civilisation in there, the whole of life is there, in all its manifestations, good and bad, hammered out in the forge fire that seeps all along' (p. 000). Clotilde is won over, persuaded of the power of medical science and natural evolution. Eventually, the doctor and his pupil begin an intimate and tender relationship, albeit incestuous. Pascal's mother, Félicité, is outraged that they live together out of wedlock. A financial crisis and burgeoning debts induce Pascal to send Clotilde away to Paris. He falls ill and dies before she can return. Félicité, desperate to keep the family skeletons hidden at any cost, burns her son's research papers. Clotilde, on her return, finds fragments of his work, as well as the family tree, and resolves to complete the project. Her and Pascal's child is born several months later, and the novel closes in semi-idyllic fashion-Nicholas White speaks of the 'euphoria' of the final pages(1)-by focusing on the hope for the future, and for the regeneration of the family, which is symbolized by the child. The themes of Dr Pascal, in particular its optimistic vision and the conflict it dramatizes between scientific materialism and religious faith, are best understood by placing the novel in the context not simply of Zola's original intentions for his novel series but also of the climate of ideas in France in the mid- and late-nineteenth century"--
The Dangerous Philosophies of Michael Jackson: His Music, His Persona, and His Artistic Afterlife Elizabeth Amisu 2016-09-26 An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and literature. • Takes a sophisticated, academic approach to understanding Jackson's art and life, providing insights into his entire body of work from a perspective never before available outside of music/culture journals • Concentrates on aspects of Jackson's art that have not previously been researched, such as his use of costumes and clothing, his poetry, and his function as an auteur • Includes a section focused on Jackson's posthumous work and representation • Connects with the study of literature, especially early modern English writings and, perhaps surprisingly, the works of William Shakespeare

Lady Susan, The Watsons, and Sanditon Jane Austen 2021-06-24 'I am tired of submitting my will to the caprices of others-of resigning my own judgement in deference to those to whom I owe no duty, and for whom I feel no respect.' The unfinished fictions collected here are the novels and other writing that Jane Austen did not publish. The protagonist of the earliest story is Lady Susan, a sexual predator and a brilliant and manipulative sociopath. The Watsons, a tale of riches to rags, is set in a village deep in mud and misery where the Watson sisters waste away, day after dull day, waiting for the suitors who never appear. Sanditon, the novel interrupted by the author's death, is a topical satire on the niche marketing campaign waged by investors in the latest seaside resort, the fictional Sanditon, situated on England's over-supplied south coast. If The Watsons shares the disturbed life of a Chekhov short story, Sanditon's cast of eccentrics anticipates the zany world of Dickens. Experimental and sharp-elbowed, all three probe new areas of invention and push out beyond what we expect to find in a novel by Jane Austen. This edition collects together all Austen's unpublished adult fiction, poetry, and related writings, written in her late teens, in her late twenties, and in the year she died, aged forty-one. They contribute more than a dash of discomfort to our modern image of the romantic novelist and reveal Jane Austen's development as a writer.

Aspects of Metamorphosis David Barry Desmond Asker 2001 Aspects of Metamorphosis: Fictional Representations of the Becoming Human explores the various forms of metamorphosis found in literature – mostly modern fiction but informed by earlier examples – and the premises upon which the literature of transformation may be said to depend. Instances of metamorphosis are very widespread in modern literature but as yet there has been no attempt to describe this literary-anthropological phenomenon from a larger perspective. This study approaches such a task. The focus of Aspects of Metamorphosis is on human-animal fictional metamorphoses which embody the concept of becoming-human. Gilles Deleuze describes metamorphosis (especially in Kafka) as the becoming-animal. Across the wide range of examples of literary metamorphosis in different languages and cultures, I describe the becoming-animal as an aspect of the becoming human, a radical approach to mankind's perception of itself, and restoration to itself, through an animal other. Franz Kafka is in many ways an odd man out in the crowd of modern metamorphosists. Other authors across borders, political, geographical and linguistic, present a humanist and moralist perspective that does not represent a fundamental break with the norms and cultural traditions rooted in the past.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, A Country Doctor: Little Tales (1919) and A Hunger Artist: Four Stories (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anna Karenina Leo Tolstoy 2016 One of the greatest novels ever written, Anna Karenina is the story of a beautiful woman whose passionate love for a handsome officer sweeps aside all other ties. This major translation conveys Tolstoy's precision of meaning and emotional accuracy in an English version that is highly readable and stylistically faithful.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 'When Gregor Samsa woke one morning from uneasy dreams, he found himself transformed into some kind of monstrous vermin.' With a bewildering blend of the everyday and the fantastical, Kafka thus begins his most famous short story, The Metamorphosis. A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect, which drastically alters his relationship with his family. Kafka considered publishing it with two of the stories included here in a volume to be called Punishments. The Judgement also concerns family tensions, when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son.

The third story, In the Penal Colony, explores questions of power, justice, punishment, and the meaning of pain in a colonial setting. These three stories are flanked by two very different works. Meditation, the first book Kafka published, consists of light, whimsical, often poignant mood-pictures, while in the autobiographical Letter to his Father, Kafka analyses his difficult relationship in forensic and devastating detail. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Dream Émile Zola 2018-09-20 Is it wrong to love whatever is beautiful and rich? I love it precisely because it is beautiful, because it is rich - because, I think, it brings joy to my heart. . . On Christmas day, in the flurry of a snow storm, the Huberts discover a ragged nine year old girl sheltering under the neighbouring cathedral porch. Childless and pious, the couple take in and raise Angelique as their own. The girl is intensely passionate, and given to rage and disobedience as well as love and religious fervour. Inspired by The Golden Legend, Angelique creates a dream world all of her own, peopled with spirits. As part of her dream vision, she becomes convinced she will marry a rich and handsome young prince. Her wish seemingly comes true when she falls in love with a lord's son... The sixteenth novel in the Rougon-Macquart series, The Dream marks a departure by Zola from the conventions of realism. Here, Zola explores the persistence of mysticism, but also blends elements of fairy tale with the naturalist techniques for which he had become known. This edition contains a wide-ranging introduction placing Zola's changing concerns in the context of his wider work, and illuminates key themes in the novel, such as architecture, heraldry, and the lives of the saints.

Die Hauptmannstochter Alexander Pusckin 2017-11-15 Der Ich-Erzähler Pjotr Andrejewitsch Grinow wird als Edelmann und Sergeant des Semjonowskij-Garde-Regiments im Gouvernement Simbirsk geboren. Die Eltern leben dort auf einem Gut von der Arbeit dreihundert leibeigener Bauern. Der Vater hatte es früher unter dem Grafen Münnich zum Premiermajor gebracht. Als einziges von neun Kindern hatte Pjotr das Säuglingsalter überlebt. Ab dem fünften Lebensjahr wird der Reitknecht Archip Saweljew sein Erzieher. Saweljtsch, wie der ergraute Knecht genannt wird, weicht dem Helden Pjotr über den ganzen Roman hinweg nicht von der Seite. Saweljtsch bringt dem Zwölfjährigen das Lesen und Schreiben in Russisch bei und Monsieur Beauprès, ein ehemaliger Offizier, führt den Jungen in die Anfangsgründe des Degenfechtens ein. Alexander Pusckin (1799-1837) gilt als russischer Nationaldichter und Begründer der modernen russischen Literatur.

The Trial Franz Kafka 2009-07-09 The Trial is one of the central works of modern literature. This meticulous new translation includes the chapters Kafka left incomplete and is accompanied by a biographical preface, detailed introduction, chronology, bibliography and notes.

The Man who Disappeared Franz Kafka 2012-04-12 "A new translation by Ritchie Robertson"--Cover.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

The Oxford Guide to Contemporary World Literature John Sturrock 1997 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

Gestural Imaginaries Lucia Ruprecht 2019-06-04 Gestural Imaginaries: Dance and Cultural Theory in the Early Twentieth Century offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy. Taking further Cornelius Castoriadis's concept of the social imaginary, it explores this imaginary's embodied forms. Close readings of dances, photographs, and literary texts are juxtaposed with discussions of gestural theory by thinkers including Walter Benjamin, Sigmund Freud, and Aby Warburg. Choreographic gesture is defined as a force of intermittency that creates a new theoretical status of dance. Author Lucia Ruprecht shows how this also bears on contemporary theory. She shifts emphasis from Giorgio Agamben's preoccupation with gestural mediality to Jacques Rancière's multiplicity of proliferating, singular gestures, arguing for their ethical and political relevance. Mobilizing dance history and movement analysis, Ruprecht highlights the critical impact of works by choreographers such as Vaslav Nijinsky, Jo Mihaly, and Alexander and Clotilde Sakharoff. She also offers choreographic readings of Franz Kafka and Alfred Döblin. Gestural Imaginaries proposes that modernist dance conducts a gestural revolution which enacts but also exceeds the insights of past and present cultural theory. It makes a case for archive-based, cross-medial, and critically informed dance studies, transnational German studies, and the theoretical potential of performance itself.

EisTau Ilija Trojanow 2011-08-29 Ein Mann, der die Gletscher so sehr liebt, dass er an ihrem Sterben verzweifelt: Zeno hat sein Leben als Glaziologe einem Alpengletscher gewidmet. Als das Sterben seines Gletschers nicht mehr aufzuhalten ist, heuert er auf einem Kreuzfahrtschiff an, um Touristen die Wunder der Antarktis zu erklären. Doch auf seiner Reise verzweifelt er an der Ignoranz der Urlauber, der mangelnden Achtung vor der fremden Welt und der fortschreitenden Schmelze des Eises. Ilija Trojanows neuer Roman erzählt mit gewaltiger Wortkunst vom Drama eines jungen Mannes, von der Verletzlichkeit der Natur und des Klimas und von ihrer absoluten Schönheit. „EisTau“ ist ein aufrüttelnder Gesang auf das, was unsere Welt ausmacht und sie zerstört.

His Excellency Eugène Rougon Émile Zola 2018-03-08 'He loved power for power's sake . . . He was without question the greatest of the Rougons.' His Excellency Eugène Rougon (1876) is the sixth novel in Zola's twenty-volume Rougon-Macquart cycle. A

political novel set in the corridors of power and in the upper échelons of French Second Empire society, including the Imperial court, it focuses on the fluctuating fortunes of the authoritarian Eugène Rougon, the 'vice-Emperor'. But it is more than just a chronicle. It plunges the reader into the essential dynamics of the political: the rivalries, the scheming, the jockeying for position, the ups and downs, the play of interests, the lobbying and gossip, the patronage and string-pulling, the bribery and blackmail, and, especially, the manipulation of language for political purposes. The novel's themes-especially its treatment of political discourse-have remarkable contemporary resonance. His Excellency Eugène Rougon is about politics everywhere.

Kafka in 60 Minutes Walther Ziegler 2022-08-31 Kafka is surely the most widely read, worldwide, of all German-language authors. We owe to him not just a compelling part of the global literary heritage but also a profound philosophical discovery. He has succeeded in grasping like no other writer the radical dependency, for his very being, of Man upon Man: "(We) are tied together by ropes," writes Kafka, "and it's bad enough when the ropes around an individual loosen and he drops somewhat lower than the others into empty space; ghastly when the ropes break and he falls." His stories allow us profound insight into the abysmal depths of interpersonal relations and into their fundamental structure: an insight from which no one can turn away. Even if in our actual lives we do not find ourselves turned into a giant beetle or suddenly condemned to drowning by our own father, we somehow feel, as readers, the force of these excommunications. Kafka was fully aware of the cathartic effect of his books: "A book must be the axe for the frozen sea inside us". Here, Kafka's philosophical truth is revealed using five selected short stories, novellas and novels from his body of work. What does his protagonists' fate consist in? On what do they always founder and fail? Is there some recurrent or constant reason for this failure? How is it that we seem to recognize all this so well from our dreams or even our real experiences? Could it be that Kafka provides us, in the end, with a key to the understanding of the basic structure of interpersonal relations? The book contains over a hundred quotations from Kafka's best-known works. It appears as part of the popular series "Great Thinkers in 60 Minutes".

The Infested Mind Jeffrey Lockwood 2013-12 Explores the history and psychology of the fear of insects.

Swann in Love Marcel Proust 2017-11-16 'Swann's love . . . could not have been torn out of him without destroying him almost entirely' Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crécý. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and ridiculous, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. Swann in Love is part of Proust's monumental masterpiece *In Search of Lost Time*, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing.

The Notebooks of Malte Laurids Brigge Rainer Maria Rilke 2016-05-16 'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks. Focusing on Malte's observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language. The only extended prose work by the German poet Rainer Maria Rilke, *The Notebooks of Malte Laurids Brigge* is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sämtliche Erzählungen Franz Kafka 1970

The Sin of Abbé Mouret Émile Zola 2017 "I really don't understand how people can blame a priest so much, when he strays from the path." Serge Mouret, is an obsessively devout priest, aspiring to perfect purity and sanctity. A serious illness leaves him with amnesia, and no longer knowing he is a priest, he falls in love with his nurse Albine. Together they roam an Eden-like garden called the "Paradou," seeking a forbidden tree, beneath whose boughs they make love. Anguish follows, as the abbe regains his memory and returns to the church. In this, the fifth novel in the Rougon-Macquart series, Zola concentrates on the conflict between church and nature; celibacy and sexuality. The Sin of Abbe Mouret is Zola's version of the Fall of Man and has many biblical parallels. The novel stands out among the author's work for its lyricism and the extravagant beauty of the descriptions. The edition includes a wide-ranging introduction and useful historical notes.

The Confusions of Young Törless Robert Musil 2014-01 'between the life we live and the life we feel...there is the invisible border, like a narrow gate' Set in a boarding school in a remote area of the Habsburg Empire at the turn of the last century, *The Confusions of Young Törless* is an intense study of an adolescent's psychological development as he struggles to come to terms with his conflicting emotions. Through his relationship with two other boys Törless is led into sadistic and sexual encounters with a third pupil which both repel and fascinate him. Estranged from everyday life, Törless gradually learns to accept his experiences and describe them with analytical precision. The novel is based on the author's own experiences at an Austrian military academy. A school story with a difference, Törless extends the scope of fiction with its non-judgemental presentation of transgressive sexuality and violence. It is a profoundly disturbing exploration of a non-moral outlook on life and of dictatorial attitudes that prefigure the outbreak of the First World War and the rise of fascism. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Complete English for Cambridge Lower Secondary 1: Stage 9 Tony Parkinson 2016-04-21 Develop essential language skills, and get your Cambridge students thinking critically. Complete English supports first and additional language learners in achieving their best at Cambridge Secondary 1 and the Cambridge Checkpoint test. Plus, the stretching approach lays foundations for progression to the next stage of their education, including Cambridge IGCSE. Student Book 9 includes a unique Pathway unit, that will support your students' progression to Cambridge IGCSE First Language English or English as a Second Language. The course is mapped to the latest Cambridge Lower Secondary framework, so you can be sure it will be comprehensive.

Das Schloss Franz Kafka 1926

Kafka Translated Michelle Woods 2013-11-07 *Kafka Translated* is the first book to look at the issue of translation and Kafka's work. What effect do the translations have on how we read Kafka? Are our interpretations of Kafka influenced by the translators' interpretations? In what ways has Kafka been 'translated' into Anglo-American culture by popular culture and by academics? Michelle Woods investigates issues central to the burgeoning field of translation studies: the notion of cultural untranslatability; the centrality of female translators in literary history; and the under-representation of the influence of the translator as interpreter of literary texts. She specifically focuses on the role of two of Kafka's first translators, Milena Jesenská and Willa Muir, as well as two contemporary translators, Mark Harman and Michael Hofmann, and how their work might allow us to reassess reading Kafka. From here Woods opens up the whole process of translation and re-examines accepted and prevailing interpretations of Kafka's work. The Transformation and Other Stories Franz Kafka 1992 Presents a collection of short stories, including "Meditation," "In the Penal Colony," and "The Judgement."