

Sisters Of The Earth Womens Prose And Poetry About Nature

When people should go to the books stores, search initiation by shop, shelf by shelf, it is essentially problematic. This is why we allow the book compilations in this website. It will extremely ease you to look guide Sisters Of The Earth Womens Prose And Poetry About Nature as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you object to download and install the Sisters Of The Earth Womens Prose And Poetry About Nature, it is agreed simple then, before currently we extend the associate to purchase and make bargains to download and install Sisters Of The Earth Womens Prose And Poetry About Nature for that reason simple!

Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches Susan Gerofsky 2018-07-09 This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of "geometries to think with". These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the chapters and authors emphasizes the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

Beyond Nature's Housekeepers Nancy C. Unger 2012-10-05 From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environment and environmental issues in profoundly different ways. Although both environmental history and women's history are flourishing fields, explorations of the synergy produced by the interplay between environment and sex, sexuality, and gender are just beginning. Offering more than biographies of great women in environmental history, *Beyond Nature's Housekeepers* examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded. Women featured include Native Americans, colonists, enslaved field workers, pioneers, homemakers, municipal housekeepers, immigrants, hunters, nature writers, soil conservationists, scientists, migrant laborers, nuclear protestors, and environmental justice activists. As women, they fared, thought, and acted in ways complicated by social, political, and economic norms, as well as issues of sexuality and childbearing. Nancy C. Unger reveals how women have played a unique role, for better and sometimes for worse, in the shaping of the American environment.

Ecocritical Aesthetics Peter Quigley 2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Such News of the Land Thomas S. Edwards 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing.

The Oxford Encyclopedia of American Literature Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

A to Z of American Women Writers Carol Kort 2014-05-14 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

Feminism and Ecological Communities Christine Cuomo 2002-09-11 *Feminism and Ecological Communities* presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively presenting a strong new case for ecological feminism. Chris J. Cuomo first traces the emergence of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculing/feminine that are the bulwark of many contemporary ecofeminist positions and questioning traditional feminist analyses of gender and caring, *Feminism and Ecological Communities* asks whether women are essentially closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J. Cuomo addresses these key issues by drawing on recent work in feminist ethics as well as the work of diverse figures such as Aristotle, John Dewey, Donna Haraway and Maria Lugones. A fascinating feature of the book is the use of the metaphor of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich ecofeminist ethics and politics. An outstanding new argument for an ecological feminism that links both theory and practice, *Feminism and Ecological Communities* bravely redraws the ecofeminist map. It will be essential reading for all those interested in gender studies, environmental studies and philosophy.

At Home on this Earth Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Inside Out 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. *Inside Out* goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

A History of Western American Literature Susan Kollin 2015-12-11 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns

environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

Music and the Skillful Listener Denise Von Glahn 2013-04-09 For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen and not heard." In *Music and the Skillful Listener*, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among the larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and the larger world of contemporary musicological thought to tell the stories of nine women composers who seek to understand nature through music.

Called to Healing Jean Troy-Smith 1996-01-01 Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

Greening the College Curriculum Jonathan Collett 2013-04-10 *Greening the College Curriculum* provides the tools college and university faculty need to meet personal and institutional goals for integrating environmental issues into the curriculum. Leading educators from a wide range of fields, including anthropology, biology, economics, geography, history, literature, journalism, philosophy, political science, and religion, describe their experience introducing environmental issues into their teaching. The book provides: a rationale for including material on the environment in the teaching of the basic concepts of each discipline guidelines for constructing a unit or a full course at the introductory level that makes use of environmental subjects sample plans for upper-level courses a compendium of annotated resources, both print and nonprint Contributors to the volume include David Orr, David G. Campbell, Lisa Naughton, Emily Young, John Opie, Holmes Rolston III, Michael E. Kraft, Steven Rockefeller, and others.

Ecofeminist Philosophy Karen Warren 2000 A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and arguments which motivate and sustain ecofeminism from a western philosophical perspective.

At Home Afloat Nancy Pagh 2001 Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the roles women play at sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this book include its interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between scholarship in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

Making Milk Mathilde Cohen 2017-11-02 What is milk? Who is it for, and what work does it do? This collection of articles bring together an exciting group of the world's leading scholars from different disciplines to provide commentaries on multiple facets of the production, consumption, understanding and impact of milk on society. The book frames the emerging global discussion around philosophical and critical theoretical engagements with milk. In so doing, various chapters bring into consideration an awareness of animals, an aspect which has not yet been incorporated in these debates within these disciplines so far. This brand new research from scholars includes writing from an array of perspectives, including jurisprudence, food law, history, geography, art theory, and gender studies. It will be of use to professionals and researchers in such disciplines as anthropology, visual culture, cultural studies, development studies, food studies, environment studies, critical animal studies, and gender studies.

Nature and Literary Studies Peter Remien 2022-08-04 *Nature and Literary Studies* supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific origins in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse applications in twenty-first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Including chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities.

Sisters of the Earth Lorraine Anderson 1991 This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

When Everything Beyond the Walls Is Wild Lilace Mellin Guignard 2019-03-26 In *When Everything Beyond the Walls Is Wild*, Lilace Mellin Guignard draws from emblematic moments and relationships in her own life to explore issues of gender, recreation, and environmental conservation. Born into a suburban family, Guignard wanted to get up close and personal with iconic American landscapes, but social pressures and cautionary tales told her that these spaces were not meant for her as a woman. Reflecting on the ways our culture socializes women to remain indoors, Guignard shares her own struggles with finding her place outdoors. Refusing to stay indoors and "safe," Guignard drove cross-country with her dog, worked as a river guide, and set out to climb Mount Whitney. She recounts navigating outdoor interactions with male friends and strangers that range from wonderful to awkward to frightening. Now that she is settled with her own family, Guignard writes about how it is still more difficult for women than men to prioritize outdoor recreation time. These stories expose how cultural messages about women shape their experiences and interactions when backpacking, paddling, rock climbing, and bicycling. They broaden readers' notions of what adventure is, what places are considered wild and worth our care, and what types of people enjoy the outdoors. Drawing upon the art of the memoir—and informed by analysis from women's studies and ecological literature—Guignard makes an impassioned case for why women and marginalized members of society should have the opportunity to experience nature. The self-reliance and connection with the natural world that outdoor recreation fosters are qualities we all need in order to do the work required by the environmental challenges ahead.

Meat Culture Annie Potts 2016-10-13 The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. *Meat Culture* brings into focus urgent critiques of hegemonic 'meat culture', animal farming and the wider animal industrial complex.

Woman Spirit Awakening in Nature Nancy Barrett Chickerneo 2008 Developed out of the author's 20-year experience of leading women's retreats, this ecospirituality program invites women to go out into nature and look for the metaphors that have meaning for them, as they journey on the path to discover the authentic, spiritual self.

American Women Afield Marcia Bonta 1995 A collection of the writings of 25 women naturalists of the late 19th through early 20th century, with biographical profiles. Writings by naturalists including Susan Fenimore Cooper, Alice Eastwood, Ynes Mexia, E. Lucy Braun, and Rachel Carson recount travels and findings and discuss vanishing species and deforestation. Includes bandw photos. Annotation copyright by Book News, Inc., Portland, OR

Wildpfade Adelheid Bode-Paffenholz 2012-12-21 *Wildpfade - eine faszinierende Auswahl lebendiger Quellen und Wege, die Frauen in jüngerer Zeit bei ihrer Suche nach einem erfüllenden spirituellen Leben für sich entdeckt, wiederentdeckt oder auch gänzlich neu kreiert haben. Das Buch richtet sich an alle, die heute eine Spiritualität zu entwickeln und zu leben suchen, die nicht auf den Vorstellungen von Männern längst vergangener Zeiten und Kulturen basiert, sondern die mit ihrer eigenen menschlichen Erfahrung, ihrem eigenen Wissen, Fühlen und Erkennen hier und heute in Einklang steht. Es führt auf eine Reise der Inspiration, die mit so unterschiedlichen Bereichen bekannt macht wie der Naturreligion der Hexen und der transpersonalen Psychologie; eine Reise, die zurückführt bis in die Vorgeschichte und die in Form einer*

Einführung in die neue Frauen- oder auch Göttinspiritualität nach vorne blickt. Wildpfade stellt holistische, lebensbejahende, lebenfeiernde Visionen dieser Welt dar, lädt dazu ein, uns selbst und diese Existenz tiefer zu verstehen, intensiver und freudiger zu leben, mehr und mehr in uns selbst und in dieser ganzen Welt zu Hause zu sein und uns gleichzeitig unverbrüchlich im Zeitlosen verwurzelt zu wissen.

Nature Writing Don Scheese 2013-10-28 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Women and Nature Glenda Riley 1999-01-01 Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In *Women and Nature: Saving the "Wild" West*, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women's widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

Ladies and Gentlemen on Display Charlene M. Boyer Lewis 2001 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In this book, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

International Perspectives in Feminist Ecocriticism Greta Gaard 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activisms, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race.

Reconnecting with the histories of feminist and ecofeminist literary criticism, and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture.