

bekommen! Schnell wird klar, dass Zaria und ihre Freundin Leona keine gewöhnlichen Elfen sind. Beide sind mit ganz besonderen magischen Kräften gesegnet. Sie sind Violette - etwas, das es seit vielen Generationen nicht mehr gegeben hat. Von ihrer Mentorin Lily soll Zaria zu einer richtigen Elfe ausgebildet werden. Doch Lily will Zarias magischen Kräfte für ihre eigenen Zwecke nutzen. Nicht nur Zaria und Leona geraten bald in tödliche Gefahr! Mit atemberaubender Fantasie und mitreißender Dramatik nimmt die preisgekrönte Autorin Victoria Hanley ihre Leser mit in eine zauberhafte Welt voller Elfen, Magie und Abenteuer. Eine bewegende Geschichte über Freundschaft, Macht, Loyalität und Verrat.

A Companion to Latin American Cinema Maria M. Delgado 2017-03-14 A Companion to Latin American Cinema offers a wide-ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century. Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry, as well as the interactions between TV and documentary production with feature film culture Covers several up-and-coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies, such as the quantitative approach, and essays contributed by practitioners as well as theorists

How To Watch Television Ethan Thompson 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, How to Watch Television is designed to engender classroom discussion among television critics of all backgrounds.

Gender-Based Violence in Latin American and Iberian Cinemas Rebeca Maseda García 2020-06-03 Gender-Based Violence in Latin American and Iberian Cinemas rethinks the intersection between violence and its gendered representation. This is a groundbreaking contribution to the international debate on the cinematic construction of gender-based violence. With essays from diverse cultural backgrounds and institutions, this collection analyzes a wide range of films across Latin America and the Iberian Peninsula. The volume makes use of varied perspectives including feminist, postcolonial, and queer theory to consider such issues as the visual configuration of power and inequality, the objectification and the invisibilization of women's and LGBTQ subjects' resistance, the role of female film-makers in transforming hegemonic accounts of violence, and the subversion of common tropes of gendered violence. This will be of significance for students and scholars in Latin American and Iberian studies, as well as in film studies, cultural studies, and gender and queer studies.

Die Geschichte der Nacht Colm Tóibín 2004

A Cuban Cinema Companion Salvador Jimenez Murguía 2020-01-15 With the recent shift in Cuba-US relations stemming from the relaxing of travel restrictions and an influx of American visitors, interest in Cuba and its culture has increased substantially. A new emphasis has been placed on the island country's many cultural and artistic achievements, specifically in film. Cuban cinema is recognized around the world as having produced some of the most celebrated works originating from Latin America—such as *Fresa y Chocolate* and *La Muerte de un Burócrata*—as well as many prominent artists—including directors Tomás Gutiérrez Alea and Humberto Solás. In *A Cuban Cinema Companion*, editors Salvador Jimenez Murguía, Sean O'Reilly, and Amanda McMenamin have assembled a collection of essays about more than 100 films across six decades, including feature films, documentaries, and animation. These entries also provide information on directors, actresses, and actors of Cuban cinema. Entries range from films like *Retrato de Teresa* to *Buena Vista Social Club* and include descriptions of each film's plot, themes, and critical commentary, as well as comprehensive production details and brief suggestions for further reading. Beginning with the victory of the Cuban revolution—from the first ten years of what is often referred to as Cuba's "Golden Age" of film to the present—this volume offers readers valuable insights into Cuban history, politics, and culture. An indispensable guide to one of the great world cinemas, *A Cuban Cinema Companion* will be of interest to students, academics, and the general public alike.

Dissertation Abstracts International 2004

Communication and Power in the Global Era Marwan M. Kraidy 2012-11-27 This book re-visits how we think about communication and power in the global era. It takes stock of the last fifty years of scholarship, maps key patterns and concepts and sets an agenda for theory and research. The book addresses such questions as: How are national and cultural identities re-fashioned and expressed in the global era? How can we best understand the emergence of multiple and sometimes antagonistic modernities worldwide? How are political struggles fought and communicated on the local-national-global nexus? How do we integrate emerging media environments in global communication studies? Bringing together essays from a range of internationally renowned scholars, this book will be useful to undergraduate and postgraduate students on Media and Communication Studies courses, particularly those studying globalisation and global media. Contributors: Hector Amaya Paula Chakravarty Andrew Crocco Myria Georgiou Le Han Anikó Imre Koichi Iwabuchi Marwan M. Kraidy Sara Mourad Patrick D. Murphy Tarik Sabry Paddy Scannell Piotr M. Szipunar Guobin Yang Barbie Zelizer

Kino in Cuba Peter B. Schumann 1980

Screening Cuba Hector Amaya 2010 Hector Amaya advances into new territory in Latin American and U.S. cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War. Synthesizing film reviews, magazine articles, and other primary documents, *Screening Cuba* compares Cuban and U.S. reactions to four Cuban films: *Memories of Underdevelopment*, *Lucia*, *One Way or Another*, and *Portrait of Teresa*. In examining cultural production through the lens of the Cold War, Amaya reveals how contrasting interpretations of Cuban and U.S. critics are the result of the political cultures in which they operated. While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution, liberal and leftist American critics found meaning in the films as representations of anti-establishment progressive values and Cold War discourses. By contrasting the hermeneutics of Cuban and U.S. culture, criticism, and citizenship, Amaya argues that critical receptions of political films constitute a kind of civic public behaviour. Hector Amaya is an assistant professor of media studies at the University of Virginia.

Cine Las Americas 2004

20 Liebesgedichte und ein Lied der Verzweiflung Pablo Neruda 2009

Das Christentum in Lateinamerika Hans-Jürgen Prien 2007 English summary: Following years of preparation, the author of the standard work *The History of Christianity in Latin America* (1978) here presents a perfectly new concept of his seminal textbook, which unfolds in a compact format the sum of a lifetime of research in this field. Hans-Juergen Prien's extensive teaching and research as Chair for Iberian and Latin American History (established by Richard Konetzke) has put him in a position to demonstrate the embeddedness of the history of the church in Latin America - as far as this is feasible within the framework of the *Monographs on the History of the Church* - in the main political, social, and economic developments of this subcontinent. The comprehensive list of sources and the bibliography attest to the fact that by now it has become almost impossible for a single scholar to acquire a firm command of the entire history of the denominationally extremely diverse Christianity of an entire subcontinent, spanning five hundred years. German description: Der Autor des Standardwerkes *aDie Geschichte des Christentums in Lateinamerika* (1978) legt nach langjährigen Vorarbeiten in völlig neuer Konzeption ein Lehrbuch zum Christentum in Lateinamerika vor, das in kurzer Form die Summe seines Forscherlebens auf diesem Gebiet darstellt. Priens Lehrtätigkeit auf dem von Richard Konetzke begründeten Lehrstuhl fuer Iberische und Lateinamerikanische Geschichte hat seinen Überblick ueber die Politische Geschichte, Gesellschafts- und Wirtschaftsgeschichte Lateinamerikas wesentlich erweitert, so dass er die Einbettung der Kirchengeschichte in diese Gebiete immer wieder zu verdeutlichen versucht, soweit das im Rahmen der Reihe *aKirchengeschichte in Einzeldarstellungen* möglich ist. Das umfangreiche Quellen- und Literaturverzeichnis zeigt, dass es heute fuer einen einzelnen Forscher kaum noch möglich ist, die konfessionell stark zerklueftete Christentumsgeschichte eines ganzen Subkontinents ueber fuerf Jahrhunderte hinweg zu ueberblicken.

Cuban Film Media, Late Socialism, and the Public Sphere Nicholas Balais 2016-12-07 This book maps the aesthetic experience of late socialism through Cuban film and media practice. It shows how economic and material scarcity as well as political uncertainty is expressed aesthetically in films from the period following the collapse of the Soviet Union, a characteristic described as imperfect aesthetics. The films examined in the book draw attention to the unique temporal experience of late socialism, a period marked both by rapid change and frustrating stasis, nostalgia for Cuba's past and anxiousness about its future. Aesthetic modes such as melodrama and irony, and stylistic elements such as direct address and the long take, communicate the temporal experience of late socialism in Cuba, where new global traffic and a globalizing economy co-exist with iconic socialist features of the Cuban revolution. Film aesthetics constitute an important public dimension within this context, serving as a site of political and cultural critique amidst political uncertainty. In examining large-scale international co-productions as well as regional film collectives and amateur media making, the book traces the aesthetic continuities between contemporary film practices and those of the immediate post-revolutionary period, showing how the Cuban revolution continues to be an important touchstone for contemporary Cuban filmmakers in the face of new and imminent change.

Die Ästhetik des Widerstands Peter Weiss 1991

Die erfundene Freundschaft Jan C. Behrends 2006 Zu den Instrumenten kommunistischer Herrschaft zählten neben Repression und Gewalt auch Erziehung und Propaganda. Nach dem Zweiten Weltkrieg wurden die im Stalinismus ausgebildeten Herrschaftspraktiken nach Ostmitteleuropa transferiert. Vor dem Hintergrund

eines historisch belasteten Verhältnisses zu Russland versuchten die Staatsparteien in Polen und in der DDR, ihre Bevölkerung für die enge Bindung an die UdSSR zu gewinnen und für die Sowjetisierung zu mobilisieren. Diese Freundschaftspropaganda für die Sowjetunion steht im Zentrum der Studie. In transnationaler Perspektive werden die parteistaatlichen Apparate, der Herrschaftsdiskurs, die Strukturen der Öffentlichkeit und die gesellschaftliche Rezeption der Propaganda untersucht. Der Autor analysiert insbesondere die Rede über die Sowjetunion, die Erfindung der Freundschaft in den vierziger Jahren, den Führerkult um Stalin und die Herrschaftskrisen der Jahre 1953 und 1956. Abschliessend fragt er nach der Wirkungsmacht von Propaganda in der kommunistischen Diktatur.

Der Philosoph des Herzens Clare Carlisle 2020-10-17 Was bedeutet es, ein Mensch zu sein? Für Kierkegaard umgreift diese Frage nach dem Leben und der eigenen Existenz alle anderen Fragen. Er inspirierte Wittgenstein, Jaspers, Heidegger, Rilke, Camus und Sartre und beeinflusste die Theologen des 20. Jahrhunderts. Neben Hegel, Marx und Nietzsche ist Sören Kierkegaard der wichtigste Philosoph des 19. Jahrhunderts. Als Sohn, Student, Dandy, Bürgerschreck und Verlobter scheiterte er kläglich. Bis heute ist er einer der ungewöhnlichsten Außenseiter der Philosophie geblieben. Sein Denken erzählt Clare Carlisle, indem sie Kierkegaards Persönlichkeit, Leben und Existenz vor ihren Lesern aufleben lässt. Das ergreifende Schicksal eines der bedeutendsten Philosophen, der viel zu unbekannt ist. Ein Autor für Zeiten des Umbruchs – also für unsere Zeit.

Peter Lilienthal Claudia Sandberg 2021-07-16 Best known for his 1979 film *David*, Peter Lilienthal was an unusual figure within postwar filmmaking circles. A child refugee from Nazi Germany who grew up in Uruguay, he was uniquely situated at the crossroads of German, Jewish, and Latin American cultures: while his work emerged from West German auteur filmmaking, his films bore the unmistakable imprints of Jewish thought and the militant character of New Latin American cinema. Peter Lilienthal is the first comprehensive study of Lilienthal's life and career, highlighting the distinctively cross-cultural and transnational dimensions of his oeuvre, and exploring his role as an early exemplar of a more vibrant, inclusive European film culture.

Cuban Cinema After the Cold War Enrique García 2015-04-17 The changes Cuba experienced following the collapse of the Soviet Union compelled Cuban filmmakers to rethink the values developed after the 1959 Castro revolution. Long-forgotten genres re-emerged, established auteurs incorporated new aesthetics into their films and an influx of foreign capital led to the repackaging of revolutionary ideology into more visually attractive narratives. Films such as *Alice in Wondertown* (1991), *Strawberry and Chocolate* (1993) and *Juan of the Dead* (2011) stirred controversy, criticized revolutionary discourse and helped establish new models that allowed post-Castro cinema to find global audiences on an unprecedented scale. This book offers a detailed analysis of key post-Cold War Cuban films. Recurrent sociopolitical tropes are examined to reveal how Cuban cinema reflects the turbulent changes in the island.

Trafficking Hector Amaya 2020-05-22 In *Trafficking* Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the forms publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

DEFA international Michael Wedel 2013-11-18 Das Buch beschäftigt sich mit den internationalen Filmbeziehungen der DEFA von ihrer Gründung 1946 bis zu ihrer Auflösung nach dem Ende der DDR 1991. Im Rahmen einer komparatistischen Mediengeschichtsschreibung werden stilistische Einflüsse in verschiedenen Filmgattungen ebenso untersucht wie Wechselwirkungen in der Rezeption und öffentlichen Diskussion. Die Beiträge gehen institutionellen Verflechtungen, deutsch-deutschen Filmkontakten und gelungenen wie gescheiterten Kooperations- und Koproduktionsvorhaben nach. Ein zentraler Aspekt des interkulturellen Austauschs der DDR wird damit erstmals grundlegend aufgearbeitet.

A Companion to the History of American Broadcasting Aniko Bodroghkozy 2018-07-23 Presented in a single volume, this engaging review reflects on the scholarship and the historical development of American broadcasting. *A Companion to the History of American Broadcasting* comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly-written essays offer explorations on a wealth of topics including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950's television, and much more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history. Contains original essays from leading academics in the field. Examines the role of radio in the television era. Discusses the evolution of regulations in radio and television. Offers insight into the cultural influence of radio and television. Analyzes canonical texts that helped shape the field. Written for students and scholars of media studies and twentieth-century history, *A Companion to the History of American Broadcasting* is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts.

Who's Who in Research: Film Studies Intellect Books 2013-01-06 This volume of *Who's Who in Research* series offer a useful guide for current researchers in Intellect's subject area of Film Studies. The directory holds the names, institutions, biographies and current research interests of hundreds of leading international academics as well as references to the researchers' principal articles in Intellect journals.

Friedelind Wagner Eva Rieger 2012-07-16 Sie galt als »das schwarze Schaf der Familie«, doch unbeirrt ging Friedelind Wagner ihren eigenen Weg: Eva Rieger schreibt die erste Biografie der Enkelin Richard Wagners, die sich als Einzige des Bayreuther Clans zum Widerstand entschloss – gegen ihre Familie und gegen das Nazi-Regime. Sie emigrierte nach England und opferte so ihren Lebenstraum, an der begehrten Festspielleitung mitzuwirken. Selbst nach dem Krieg bekam die »Verräterin« noch den Zorn und die Feindseligkeit ihrer Familie zu spüren.

The Routledge Companion to Latina/o Media Maria Elena Cepeda 2016-08-25 *The Routledge Companion to Latina/o Media* provides students and scholars with an indispensable overview of the domestic and transnational dynamics at play within multi-lingual Latina/o media. The book examines both independent and mainstream media via race and gender in its theoretical and empirical engagement with questions of production, access, policy, representation, and consumption. Contributions consider a range of media formats including television, radio, film, print media, music video and social media, with particular attention to understudied fields such as audience and production studies.

Die Ufa-Story Klaus Kreimeier 2002

Lexikon der Mensch-Tier-Beziehungen Arianna Ferrari 2015-09-30 Unsere Beziehung zu den »anderen« Tieren gewinnt nicht bloß mehr und mehr an gesellschaftlicher Bedeutung, sie ist auch für die Wissenschaften wieder zum Thema geworden. Mit diesem Band widmet sich zum ersten Mal ein Lexikon umfassend den Mensch-Tier-Beziehungen. Im Gegensatz zu traditionellen Einführungen in die Tierethik beschränkt sich das groß angelegte Werk aber nicht auf moralphilosophische Themen, sondern beleuchtet die Mensch-Tier-Beziehungen u.a. auch aus historischer, soziologischer, ethologischer und kulturwissenschaftlicher Perspektive.

The Cinema of Sara Gómez Susan Lord 2021-07-06 Throughout the 1960s until her untimely death in 1974, Afro-Cuban filmmaker Sara Gómez engaged directly and courageously with the social, political, economic, and cultural transformations promised by the Cuban Revolution. Gómez directed numerous documentary films in 10 prolific years. She also made *De cierta manera* (One way or another), her only feature-length film. Her films navigate complex experiences of social class, race, and gender by reframing revolutionary citizenship, cultural memory, and political value. Not only have her inventive strategies become foundational to new Cuban cinema and feminist film culture, but they also continue to inspire media artists today who deal with issues of identity and difference. *The Cinema of Sara Gómez* assembles history, criticism, biography, methodology, and theory of Gómez's work in scholarly writing; interviews with friends and collaborators; the film script of *De cierta manera*; and a detailed and complete filmography. Featuring striking images, this anthology reorients how we tell Cuban cinema history and how we think about the intersections of race, gender, and revolution. By addressing Gómez's entire body of work, *The Cinema of Sara Gómez* unpacks her complex life and gives weight to her groundbreaking cinema.

Molekulare Biotechnologie David Clark 2009-09-30 Grundlage aller biotechnologischen Prozesse sind molekularbiologische und genetische Regelmechanismen. Deshalb behandelt dieses neuartige Lehrbuch beides: die molekularbiologischen Grundlagen und die Anwendungen. Spannend und aktuell werden die Teilgebiete der Biotechnologie und das jeweils erforderliche molekularbiologische Grundwissen beschrieben. Der Bogen wird gespannt von der Nanobiotechnologie über Stoffwechseltechnologie, Genomics und Umweltbiotechnologie bis hin zur Gentherapie.