

By Ben Lewis Hammer And Tickle A History Of Communism Told Through Communist Jokes Paperback

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What Remains Jonathan Bach 2017-08-29 What
happens when an entire modern state's material
culture becomes abruptly obsolete? How do
ordinary people encounter what remains? In this
ethnography, Jonathan Bach examines the afterlife
of East Germany following the fall of the Berlin Wall,
as things and places from that vanished socialist
past continue to circulate and shape the politics of
memory. What Remains traces the unsettling
effects of these unmoored artifacts on the German
present, arguing for a rethinking of the role of the
everyday as a site of reckoning with difficult pasts.
Bach juxtaposes four sites where the stakes of the
everyday appear: products commodified as
nostalgia, amateur museums dedicated to collecting
everyday life under socialism, the "people's palace"
that captured the national imagination through its
destruction, and the feared and fetishized Berlin
Wall. Moving from the local, the intimate, and the

small to the national, the impersonal, and the large, this book's interpenetrating chapters show the unexpected social and political force of the ordinary in the production of memory. What Remains offers a unique vantage point on the workings of the everyday in situations of radical discontinuity, contributing to new understandings of postsocialism and the intricate intersection of material remains and memory.

Migrationsforschung als Kritik? Paul Mecheril 2013-07-27 Bestimmte Spielarten kritischer

Migrationsforschung suchen - direkt oder indirekt - auf den gesellschaftlichen Raum einzuwirken, der wissenschaftlich zum Thema wird. Der Band widmet sich sowohl in grundlegenden Erwägungen als auch der Präsentation und Reflexion empirischer Studien den Möglichkeiten und Spielräumen kritischer

Migrationsforschung: Was beansprucht eine Migrationsforschung, die sich kritisch versteht, zu bewirken? Und: Was kann sie bewirken? Wem nützt Kritik wodurch?

Devastation and Laughter Annie Gérin 2018-11-02

In Devastation and Laughter, Annie Gérin explores the use of satire in the visual arts, the circus, theatre, and cinema under Lenin and Stalin. Gérin traces the rise and decline of the genre and argues that the use of satire in official Soviet art and

propaganda was neither marginal nor un-theorized. The author sheds light on the theoretical texts written in the 1920s and 1930s by Anatoly Lunacharsky, the Soviet Commissar of Enlightenment, and the impact his writings had on satirists. While the Avant-Garde and Socialist Realism were necessarily forward-looking and utopian, satire afforded artists the means to examine critically past and present subjects, themes, and practice. *Devastation and Laughter* is the first work to bring Soviet theoretical writings on the use of satire to the attention of scholars outside of Russia. By introducing important bodies of work that have largely been overlooked in the fields of art history, film and theatre history, Annie G?rin provides a nuanced and alternative reading of early Soviet art.

An Edible History of Humanity Tom Standage 2012-12-06 Throughout history, food has done more than simply provide sustenance. It has acted as a tool of social transformation, political organization, geopolitical competition, industrial development, military conflict and economic expansion. In *An Edible History of Humanity* Tom Standage serves up a hugely satisfying account of ways in which food has, indirectly, helped to shape and transform societies around the world. It is a dazzling account

of gastronomic revolutions from pre-history to the present.

Communism Unwrapped Paulina Bren 2012-09-20

Communism Unwrapped is a collection of essays that unwraps the complex world of consumption under communism in postwar Eastern Europe, featuring new work by both American and European scholars writing from variety of disciplinary perspectives. The result is a fresh look at everyday life under communism that explores the ways people shopped, ate, drank, smoked, cooked, acquired, exchanged and assessed goods. These phenomena, the editors argue, were central to the way that communism was lived and experienced in its widely varied contexts in the region.

Consumption pervaded everyday life far more than most other political and social phenomena. From design, to production, to retail sales and black market exchange, Communism Unwrapped follows communist goods from producer to consumer, tracing their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume builds on a new field of study. It brings dimension and nuance to our understanding of the communist

period and a new perspective to our current analyses of consumerism.

The Political Thought of Václav Havel Daniel Brennan 2016-10-05 This book explores the influences on the thought of Václav Havel and how Havel develops a unique political philosophy from these. This is informed from the phenomenological tradition. The book situates this philosophy among current debates in liberalism and agonism.

Hammer & Tickle Ben Lewis 2008

Hammer and Tickle Ben Lewis 2009 Through the subversive jokes and cartoons used by those under the thumb of Communist regimes, the author shows what the average citizen truly thought about Lenin, Stalin, the Stasi, and even Gorbachev, in a book that captures how an oppressed people found solace in shared humor.

The Cold War Konrad H. Jarausch 2017-02-06 The traces of the Cold War are still visible in many places all around the world. It is the topic of exhibits and new museums, of memorial days and historic sites, of documentaries and movies, of arts and culture. There are historical and political controversies, both nationally and internationally, about how the history of the Cold War should be told and taught, how it should be represented and remembered. While much has been written about

the political history of the Cold War, the analysis of its memory and representation is just beginning. Bringing together a wide range of scholars, this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective. That innovative approach focuses on master narratives of the Cold War, places of memory, public and private memorialization, popular culture, and schoolbooks. Due to its unique status as a center of Cold War confrontation and competition, Cold War memory in Berlin receives a special emphasis. With the friendly support of the Wilson Center.

Der entmannte Eros Piotr O. Scholz 1997

Jokes and Targets Christie Davies 2011 Jokes and Targets takes up an appealing and entertaining topic—the social and historical origins of jokes about familiar targets such as rustics, Jewish spouses, used car salesmen, and dumb blondes. Christie Davies explains why political jokes flourished in the Soviet Union, why Europeans tell jokes about American lawyers but not about their own lawyers, and why sex jokes often refer to France rather than to other countries. One of the world's leading experts on the study of humor, Davies provides a wide-ranging and detailed study of the jokes that make up an important part of

everyday conversation.

Unzufriedenheitskommunikation Olga Galanova

2011-04-18

Red Modernism Mark Steven 2017-12-21

Persuasively charting a history of the avant-garde modernist poem in relation to communism, beginning in the 1910s and reaching into the 1940s, *Red Modernism* is an audacious examination of the twinned history of politics and poetry.

Foragers, Farmers, and Fossil Fuels Ian Morris

2017-05-30 The best-selling author of *Why the*

West Rules—for *Now* examines the evolution and

future of human values Most people in the world

today think democracy and gender equality are

good, and that violence and wealth inequality are

bad. But most people who lived during the 10,000

years before the nineteenth century thought just the

opposite. Drawing on archaeology, anthropology,

biology, and history, Ian Morris explains why.

Fundamental long-term changes in values, Morris

argues, are driven by the most basic force of all:

energy. Humans have found three main ways to get

the energy they need—from foraging, farming, and

fossil fuels. Each energy source sets strict limits on

what kinds of societies can succeed, and each kind

of society rewards specific values. But if our fossil-

fuel world favors democratic, open societies, the

ongoing revolution in energy capture means that our most cherished values are very likely to turn out not to be useful any more. Foragers, Farmers, and Fossil Fuels offers a compelling new argument about the evolution of human values, one that has far-reaching implications for how we understand the past—and for what might happen next. Originating as the Tanner Lectures delivered at Princeton University, the book includes challenging responses by classicist Richard Seaford, historian of China Jonathan Spence, philosopher Christine Korsgaard, and novelist Margaret Atwood.

The Gift of Beauty and the Passion of Being William Desmond 2018-07-06 This book gathers a set of reflections on the gift of beauty and the passion of being. There is something surprising about beauty that we receive and that moves the passion of being in us. The book takes issue with an ambiguous attitude to beauty among some who proclaim their advanced aesthetic authenticity. Beauty seems bland and lacks the more visceral thrill of the ugly, indeed the excremental. We crave what disrupts and provokes us, not what gives delight or even consoles. By contrast, attention is given to how beauty arouses enigmatic joy in us, and we enjoy an elemental rapport with it as other. Surprised by beauty, our breath is taken away, but we are more

truly there with the beautiful when we are taken outside of ourselves. We are first receivers of the gift of surprise and only then perceivers and conceivers. My attention to the passion of being stresses a patience, a receptivity to what is other. What happens is not first our construction. There is something given, something awakening, something delighting, something energizing, something of invitation to transcendence. The theme is amplified in diverse reflections: on life and its transient beauty; on soul music and its relation to self; on the shine on things given in creation; on beauty and Schopenhauer's dark origin; on creativity and the dynamis in Paul Weiss's creative ventures; on redemption in Romanticism in the thought of Stanley Cavell; on theater as a between or metaxu; on redeeming laughter and its connection with the passion of being.

Navigating Socialist Encounters Eric Burton 2021-06-08 This edited volume examines entanglements and disentanglements between Africa and East Germany during and after the Cold War from a global history perspective. Extending the view beyond political elites, it asks for the negotiated and plural character of socialism in these encounters and sheds light on migration, media, development, and solidarity through personal and institutional

agency. With its distinctive focus on moorings and unmoorings, the volume shows how the encounters, albeit often brief, significantly influenced both African and East German histories.

Us Plus Them Todd L. Pittinsky 2012-07-31 Moving beyond mere tolerance Us-versus-them is the costly mind-set in which organizations, communities, and whole nations too often find themselves trapped. In fact, recognizing difference as a positive force can bring astonishing value to even the most diverse organizations. In Us Plus Them, leadership scholar Todd Pittinsky introduces a groundbreaking new science of diversity that:

- Debunks the assumption that wherever there is difference there will be inherent tension and animosity
- Challenges the effectiveness of our standard attempts to fight prejudice and combat hate in our schools and workplaces, our civic and religious lives
- Reveals how we benefit from the mixing of different ethnic, racial, national, social, and religious groups in a globalized world

Through a wide range of examples—from Maine and Michigan to Rwanda and Bhutan, and from small-town classrooms to corporate boardrooms—Pittinsky opens our eyes to misunderstood yet useful aspects of us-and-them relations, including many of the neglected positive dimensions of difference. He provides a bold new

assessment of the popular and scientific approaches to the issue, proving that it's time to move beyond mere tolerance to build communities in which the two sides of the us-and-them equation engage each other because they both want to. Much as Martin Seligman and positive psychology have shifted the focus from mental illness to mental healthiness, this book shifts our mind-set to diversity as a positive force. Understanding the science and practical use of that energy will help us build the schools, neighborhoods, companies, and nations we want, and not simply avoid the ugliest problems of the past. Pittinsky shows us that our great diversity experiment hasn't failed—it hasn't even begun.

Shakespeare in Jest Indira Ghose 2021-09-09
Shakespeare in Jest draws fascinating parallels between Shakespeare's humour and contemporary humour. Indira Ghose argues that while many of Shakespeare's jokes no longer work for us, his humour was crucial in shaping comedy in today's entertainment industry. The book looks at a wide variety of plays and reads them in conjunction with examples from contemporary culture, from stand-up comedy to late night shows. Ghose shows the importance of jokes, the functions of which are remarkably similar in Shakespeare's time and ours.

Shakespeare's wittiest characters are mostly women, who use wit to puncture male pretensions and to acquire cultural capital. Clowns and wise fools use humour to mock their betters, while black humour trains the spotlight on the audience, exposing our collusion in the world it skewers. In a discussion of the ethics of humour, the book uncovers striking affinities between Puritan attacks on the theatre and contemporary attacks on comedy. An enjoyable and accessible read, this lively book will enlighten and entertain students, researchers, and general readers interested in Shakespeare, humour, and popular culture.

Der Eiserner Vorhang Anne Applebaum 2013-09-23
Osteuropa im Kommunismus - Leben hinter dem Eisernen Vorhang In ihrem neuen, hochgelobten Buch erzählt Anne Applebaum, wie Osteuropa nach 1945 hinter dem Eisernen Vorhang verschwand. Auf Basis umfangreicher Archivrecherchen und Gesprächen mit zahlreichen Zeitzeugen zeigt sie eindrucksvoll, wie systematisch und brutal sowjetische Truppen und einheimische Kommunisten in den Ländern Osteuropas stalinistische Diktaturen errichteten und was dies für die Menschen dort bedeutete. Nach dem Ende des Zweiten Weltkriegs mussten die Bewohner Osteuropas erkennen, dass sie mit der Ankunft

sowjetischer Truppen unter eine neue Form totalitärer Herrschaft geraten waren. Hinter der Linie, die bald »Eiserner Vorhang« hieß, wurden die Staaten Osteuropas gewaltsam in sozialistische Gesellschaften verwandelt. Dabei veränderte der Kommunismus nicht nur die Wirtschaft und die Politik, sondern drang in alle Bereiche des Lebens vor. In ihrem neuen Buch zeigt Anne Applebaum, wie dieser Prozess der Unterdrückung vonstättenging und wie der Totalitarismus das Alltagsleben von Millionen von Europäern prägte.

Justice, Memory and Redress in Romania Lavinia Stan 2017-01-06 Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point, contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations. Theoretical and practical questions regarding the continuity of state agencies, the sequencing of initiatives, their

advantages and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume.

Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions.

Comedy and Critical Thought Iain MacKenzie 2018-03-13 First volume to reflect on both the comedy within critical theory and the role of comedians as practitioners of critique.

Beute, Ernte, Öl Ian Morris 2020-01-27 Was haben Ölplattformen mit unseren Wertvorstellungen zu tun? Die meisten Menschen heutzutage halten Demokratie und Gleichberechtigung der Geschlechter für eine gute Sache und sprechen sich gegen Gewalt und Ungleichheit aus. Aber bevor sich solche Auffassungen und die damit verbundenen Wertvorstellungen allmählich im 19. Jahrhundert herausbildeten, galten 10000 Jahre lang genau gegenteilige grundsätzliche Annahmen und andere Werte. Woran liegt das? An unseren Energiequellen, sagt Ian Morris in seinem neuen großen Wurf, diese formen unsere Gesellschaft wie nichts sonst. Was kommt auf die Menschheit nach dem Ende der fossilen Ära zu? In seiner Bedeutung

vergleichen führende Historiker »Beute, Ernte, Öl« mit Jared Diamonds »Kollaps« und Steven Pinkers »Gewalt«.

Developing Resilience Michael Neenan 2009-06-09

Some individuals emerge from grim experiences stronger in mind and spirit than others who suffered the same fate. In this book, Michael Neenan suggests that it is the meanings that we attach to events, and not the events themselves, that determine our reactions to them; this is why different people can react to the same event in a variety of ways. Developing Resilience shows how people can find constructive ways of dealing with their difficulties by using the techniques of cognitive behaviour therapy as well as listening to the wisdom of those who have prevailed over adversity. This book provides useful guidance and advice on topics including: managing negative emotions distinguishing between what is within and outside of your control learning from past experiences developing self-belief increasing your level of frustration tolerance maintaining a resilient outlook. This book will be essential for anyone trying to find constructive ways forward in difficult times, as well as counsellors, coaches and therapists looking for guidance in helping their clients.

A Modern Miscellany Paul Bevan 2015-11-06 In A

Modern Miscellany Paul Bevan demonstrates that in the 1930s the Chinese cartoon was not only important in the sphere of Shanghai popular culture but that it occupied a central place in the primary discourse of Chinese modern art history.

Psychoanalyse hinter dem Eisernen Vorhang Ágnes Berger 2012-07-05 Die Städte Berlin und Budapest sind aus der Frühzeit der Psychoanalyse kaum wegzudenken. Nach Nationalsozialismus und Zweitem Weltkrieg aber musste die Psychoanalyse in Ungarn und der DDR unter einer kommunistischen Staatsideologie überleben. Wie konnte sie in einer solchermaßen abgeschotteten, repressiven Gesellschaft - nie offiziell verboten, aber als "Hauspsychologie des Imperialismus" diskreditiert - fortbestehen und sich weiterentwickeln? Beiträge von: André Haynal Die ungarische Psychoanalyse unter totalitären Regimen János Harmatta Psychoanalyse in Zeiten der weichen Diktatur in Ungarn Ferenc Erős Psychoanalyse und kulturelles Gedächtnis Judit Mészáros Die Psychoanalyse als "die private Psychologie des Imperialismus" Annette Simon Ostdeutsche Wege zur Psychoanalyse - zwischen Idealisierung und Aneignungswiderstand Arndt Ludwig Untergang und Wiederkehr der Psychoanalyse zur Zeit der kommunistischen

Diktatur in Ostdeutschland Péter Nádas Das uns anvertraute Leben der anderen. Eine Skizze zweier psychoanalytischer Grenzfälle

Hammer And Tickle Ben Lewis 2011-06-16 The book that immerses the Cold War in the warm bath of nostalgia. Q: Why, despite all the shortages, was the toilet paper in East Germany always 2-ply? A: Because they had to send a copy of everything they did to Moscow. Communist jokes are the strangest, funniest, most enchanting and meaningful legacy of the 80 years of political experimentation in Russia and Eastern Europe, known as Communism. The valiant and sardonic citizens of the former Communist countries - surrounded by an invisible network of secret police, threatened with arrest, imprisonment and forced labour, confronted by an economic system that left shops empty, and bombarded with ludicrous state propaganda - turned joke-telling into an art form. They used jokes as a coded way of speaking the truth. HAMMER AND TICKLE takes us on a unique journey through the Communist era (1917-1989), and tells its real history through subversive jokes and joke-tellers, many of whom ended up in the gulags. It is also illustrated with a combination of rare and previously unpublished archive material, political cartoons, caricatures, photographs and state-sponsored

propaganda. Humorous, culturally poignant and historically revealing, this is the story of a political system that was (almost) laughed out of existence. Becoming Israeli Anat Helman 2014-07-22 With a light touch and many wonderful illustrations, historian Anat Helman investigates "life on the ground" in Israel during the first years of statehood. She looks at how citizens--natives of the land, longtime immigrants, and newcomers--coped with the state's efforts to turn an incredibly diverse group of people into a homogenous whole. She investigates the efforts to make Hebrew the lingua franca of Israel, the uses of humor, and the effects of a constant military presence, along with such familiar aspects of daily life as communal dining on the kibbutz, the nightmare of trying to board a bus, and moviegoing as a form of escapism. In the process Helman shows how ordinary people adapted to the standards and rules of the political and cultural elites and negotiated the chaos of early statehood.

Laughing North Koreans Immanuel Kim 2020-07-15 This study analyzes North Korean comedy films from the late 1960s to present day. It analyzes their role in the culture of the film industry, the subjectivity of the viewer, and the impact popular actors and comedians have had on North Korean

society.--Dong Hoon Kim, University of Oregon
Literature Redeemed Nicolas Dreyer 2020-07-13 In the post-Soviet period, discussions of "postmodernism" in Russian literature have proliferated. Based on close literary analysis of representative works of fiction by three post-Soviet Russian writers – Vladimir Sorokin, Vladimir Tuchkov and Aleksandr Khurgin – this book investigates the usefulness and accuracy of the notion of "postmodernism" in the post-Soviet context. Classic Russian literature, renowned for its pursuit of aesthetic, moral and social values, and the modernism that succeeded it have often been seen as antipodes to postmodernist principles. The author wishes to dispute this polarity and proposes "post-Soviet neo-modernism" as an alternative concept. "Neo-modernism" embodies the notion that post-Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence in a transcendent realm, as well as in the treasures of Russia's cultural past.

The Last Leonardo: The Secret Lives of the World's Most Expensive Painting Ben Lewis 2019-04-18 In 2017 the Salvator Mundi was sold at auction for \$450m. But is it a real da Vinci? In a thrilling narrative built on formidable research, Ben Lewis tracks the extraordinary journey of a masterpiece

lost and found, lied and fought over across the centuries.

Der Nabel des Mondes und die Träne im Indischen Ozean Richard Deiss 2019-06-26 Deutschland ist das Land der Dichter und Denker ist, aber was ist das `Land der Dichter und Monster ?, welches `der Bettler auf einem silbernen Thron ? und welche Volkswirtschaft wurde einst `Apotheke der Welt ? genannt. Dieses Buch listet 333 Länderbeinamen auf, erklärt, wie es zu ihnen kam und vermittelt dadurch nebenbei interessante historische und ökonomische Informationen aus länderkundlicher Perspektive. Ein Buch für alle, die sich für Geographie interessieren.

When the World Seemed New Jeffrey A. Engel 2017-11-07 “Engel’s excellent history forms a standing—if unspoken—rebuke to the retrograde nationalism espoused by Donald J. Trump.”—The New York Times Book Review The collapse of the Soviet Union was the greatest shock to international affairs since World War II. In that perilous moment, Saddam Hussein invaded Kuwait and regimes throughout Eastern Europe and Asia teetered between democratic change and new authoritarian rule. President Bush faced a world in turmoil that might easily have tipped into an epic crisis. As presidential historian Jeffrey Engel reveals in this

page-turning history, Bush rose to the occasion brilliantly. Using handwritten letters and direct conversations—some revealed here for the first time—with heads of state throughout Asia and Europe, Bush knew when to push, when to cajole, and when to be patient. Based on previously classified documents, and interviews with all the principals, *When the World Seemed New* is a riveting, fly-on-the-wall account of a president with his calm hand on the tiller, guiding the nation from a moment of great peril to the pinnacle of global power. “An absorbing book.”—The Wall Street Journal “By far the most comprehensive—and compelling—account of these dramatic years thus far.”—The National Interest “A remarkable book about a remarkable person. Southern Methodist University professor Jeffrey Engel describes in engrossing detail the patient and sophisticated strategy President George H.W. Bush pursued as the Cold War came to an end.”—The Dallas Morning News

Communism and Culture Radu Stern

Oxford AQA History: A Level and AS Component 2:
The Crisis of Communism: The USSR and the
Soviet Empire 1953-2000 Rob Bircher 2015-11-05
Retaining well-loved features from the previous
editions, *The Crisis of Communism: The USSR and*

the Soviet Empire 1953-2000 has been approved by AQA and matched to the new 2015 specification. This textbook explores in-depth a period of the practice and demise of Soviet communism. It focuses on key ideas such as de-Stalinisation, 'people power', leadership and legitimacy, and covers events and developments with precision. Students can further develop vital skills such as historical interpretations and source analyses via specially selected sources and extracts. Practice questions and study tips provide additional support to help familiarise students with the new exam style questions, and help them achieve their best in the exam.

The Colour Code Paul Simpson 2021-10-07 How is The Colour Code different to other books on colour? Well, the short answer is that it is a whole lot more fun - not least because it is extensively illustrated. We don't just get a story about Mummy Brown (the pigment made from Egyptian mummies), we see a painting created with pigments from the remains of French kings. We are reminded of the blue/gold dress that swept Twitter, view paintings by Mondrian (red ones sell for higher prices) and Van Eyck (he invented an enduring green), and inspect the red soles of Louboutin shoes. We see what lumps of Indian yellow look like, while reading what

they are made of (strained cow's urine). We get to see the latest most vibrant pigment - YinMn Blue - and have a real estate agent's tour of Frank Sinatra's ranch (he was obsessed by orange). We see William Morris's arsenic-inflected wallpapers and hear about whether wallpaper killed Napoleon. We encounter the pink pussy hats worn on the Women's March and Elvis's pink jackets from Lansky's in Memphis, take in a history of the black dress from Audrey Hepburn to Princess Diana and a rare black chicken (even its eggs are black) from Indonesia. Featuring a cast of actors, artists, chemists, composers, dentists, dictators, fashion designers, film-makers, gods, musicians, mystics, physicists, poets, quacks, tigers and tycoons, The Colour Code will change the way we all perceive the spectrum - and see the world.

Vodka Politics Mark Lawrence Schrad 2014-01-06
Russia is famous for its vodka, and its culture of extreme intoxication. But just as vodka is central to the lives of many Russians, it is also central to understanding Russian history and politics. In Vodka Politics, Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard-wired into Russians' genetic code, but rather their autocratic political system, which has long wielded vodka as a tool of statecraft. Through a series of historical

investigations stretching from Ivan the Terrible through Vladimir Putin, *Vodka Politics* presents the secret history of the Russian state itself—a history that is drenched in liquor. Scrutinizing (rather than dismissing) the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself: from palace intrigues under the tsars to the drunken antics of Soviet and post-Soviet leadership, vodka is there in abundance. Beyond vivid anecdotes, Schrad scours original documents and archival evidence to answer provocative historical questions. How have Russia's rulers used alcohol to solidify their autocratic rule? What role did alcohol play in tsarist coups? Was Nicholas II's ill-fated prohibition a catalyst for the Bolshevik Revolution? Could the Soviet Union have become a world power without liquor? How did vodka politics contribute to the collapse of both communism and public health in the 1990s? How can the Kremlin overcome vodka's hurdles to produce greater social well-being, prosperity, and democracy into the future? Viewing Russian history through the bottom of the vodka bottle helps us to understand why the "liquor question" remains important to Russian high politics even today—almost a century after the issue had been put to bed in most every other modern state. Indeed, recognizing and confronting vodka's

devastating political legacies may be the greatest political challenge for this generation of Russia's leadership, as well as the next.

Totalitarianism on Screen Carl Eric Scott 2014-07-22 From its creation in 1950, to the fall of the Berlin Wall in 1989, the German Democratic Republic's Ministry for State Security closely monitored its nation's citizens. Known as the Staatssicherheit or Stasi, this organization was regarded as one of the most repressive intelligence agencies in the world. Florian Henckel von Donnersmarck's 2006 film *The Lives of Others* (*Das Leben der Anderen*) has received international acclaim -- including an Academy Award, an Independent Spirit Award, and multiple German Film Awards -- for its moving portrayal of East German life under the pervasive surveillance of the Stasi. In *Totalitarianism on Screen*, political theorists Carl Eric Scott and F. Flagg Taylor IV assemble top scholars to analyze the film from philosophical and political perspectives. Their essays confront the nature and legacy of East Germany's totalitarian government and outline the reasons why such regimes endure. Other than magazine and newspaper reviews, little has been written about *The Lives of Others*. This volume brings German scholarship on the topic to an English-speaking audience for the first time and

explores the issue of government surveillance at a time when the subject is often front-page news. Featuring contributions from German president Joachim Gauck, prominent singer-songwriter Wolf Biermann, journalists Paul Hockenos and Lauren Weiner, and noted scholars Paul Cantor and James Pontuso, *Totalitarianism on Screen* contributes to the growing scholarship on totalitarianism and will interest historians, political theorists, philosophers, and fans of the film.

European Visions Janelle Blankenship 2015-07-31

This volume examines the challenges cinemas in small European countries have faced since 1989. It explores how notions of scale and »small cinemas« relate to questions of territory, transnational media flows, and globalization. Employing a variety of approaches from industry analysis to Deleuze & Guattari's concept of the »minor«, contributions address the relationship of small cinemas to Hollywood, the role of history and memory, and the politics of place in post-Socialist cinemas.

Neustart im Kopf Norman Doidge 2014-02-13 Unser Gehirn ist nicht – wie lange angenommen – eine unveränderliche Hardware. Es kann sich vielmehr auf verblüffende Weise umgestalten und sogar selbst reparieren. Norman Doidge verbindet faszinierende Einblicke in die neueste Forschung

mit aufsehenerregenden Beispielen aus der Praxis: etwa eine Frau, deren eine Hirnhälfte die Funktionen eines ganzen Gehirns übernahm. Oder der Mann, dessen Gehirn nach einem Schlaganfall die Hirnströme in gesunde Hirnregionen »umleitet« und seinem gelähmten Arm die Bewegungsfähigkeit zurückgibt. All dies ermöglicht unser Gehirn, das stärker und anpassungsfähiger ist, als wir je dachten.

Integrity Jonathan Lamb 2012-12-17 Integrity matters. We expect it of leaders in all walks of life. But why is integrity so rare? Jonathan Lamb looks at the example of the apostle Paul in 2 Corinthians and offers us a model of integrity in leadership that spans the centuries.