

Beyond Grief Sculpture And Wonder In The Gilded Age Cemetery

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Revision Carolyn Ellis 2020-02-28 Carolyn Ellis is a prominent writer in the move toward personal, reflexive writing as an approach to academic research. In addition to her landmark books *Final Negotiations* and *The Ethnographic I*, she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography. Now issued as a Routledge Education Classic Edition, *Revision: Autoethnographic Reflections on Life and Work* collects a dozen of Ellis's stories—about the loss of her husband, brother and mother; of growing up in small town Virginia; about the ethical work of the ethnographer; and about emotionally charged life issues such as abortion, caregiving, and love. Atop these captivating stories, she adds the component of meta-autoethnography—a layering of new interpretations, reflections, and vignettes to her older work. A new preface text by the author reflects on the subsequent developments in the author's life and her vision for autoethnography since the book's original publication. Demonstrating Carolyn's extensive contribution to autoethnographic scholarship, this new edition offers compelling ideas and

stories for qualitative researchers and a student-friendly text for courses.

Art in Theory Paul Wood 2020-12-21 A ground-breaking new anthology in the Art in Theory series, offering an examination of the changing relationships between the West and the wider world in the field of art and material culture **Art in Theory: The West in the World** is a ground-breaking anthology that comprehensively examines the relationship of Western art to the art and material culture of the wider world. Editors Paul Wood and Leon Wainwright have included over 350 texts, some of which appear in English for the first time. The anthologized texts are presented in eight chronological parts, which are then subdivided into key themes appropriate to each historical era. The majority of the texts are representations of changing ideas about the cultures of the world by European artists and intellectuals, but increasingly, as the modern period develops, and especially as colonialism is challenged, a variety of dissenting voices begin to claim their space, and a counter narrative to western hegemony develops. Over half the book is devoted to 20th and 21st century materials, though the book's unique selling point is the way it relates the modern globalization of art to much longer cultural histories. As well as the anthologized material, **Art in Theory: The West in the World** contains: A general introduction discussing the scope of the collection Introductory essays to each of the eight parts, outlining the main themes in their historical contexts Individual introductions to each text, explaining how they relate to the wider theoretical and political currents of their time Intended for a wide audience, the book is essential reading for students on courses in art and art history. It will also be useful to specialists in the field of art history and readers with a general interest in the culture and politics of the modern world.

Beyond Grief Cynthia Mills 2014-09-23 **Beyond Grief** explores high-style funerary sculptures and their functions during the turn of the twentieth century. Many scholars have overlooked these monuments, viewing them as mere oddities, a part of an individual artist's oeuvre, a detail of a patron's biography, or local civic cemetery history. This volume considers them in terms of their wider context and shifting use as objects of consolation, power, and multisensory mystery and wonder. Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture. Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all, the Adams Memorial in Washington, D.C. The bronze figure was designed by Augustus Saint-Gaudens, who became the nation's foremost sculptor. Another innovative bronze monument featured the Milmore brothers, who had worked

together as sculptors in the Boston area. Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris; in Rome, the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife's death. Through these incredible monuments Mills explores questions like: Why did new forms--many of them now produced in bronze rather than stone and placed in architectural settings--arise just at this time, and how did they mesh or clash with the sensibilities of their era? Why was there a gap between the intention of these elite patrons and artists, whose lives were often intertwined in a closed circle, and the way some public audiences received them through the filter of the mass media? Beyond Grief traces the monuments' creation, influence, and reception in the hope that they will help us to understand the larger story: how survivors used cemetery memorials as a vehicle to mourn and remember, and how their meaning changed over time.

The Lady's Home Magazine of Literature, Art, and Fashion 1858

The Delight of Art David Cast 2009 "A study based on the text, the Lives of the Artists, by Giorgio Vasari. Discusses how the visual arts in the Renaissance were an occasion for delight or pleasure. Argues that such an attention was encouraged by certain social and intellectual practices"--Provided by publisher.

Health Humanities for Quality of Care in Times of COVID -19 Maria Giulia Marini

A Companion to Nineteenth-Century Art Michelle Facos 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art

that covers the most pressing issues and significant artists of the era
Covers a wealth of important topics such as: ethnic and gender identity,
certain general trends in the nineteenth century, an overview of the art
market during the period, and much more Presents novel and valuable
insights into familiar works and their artists Written for students of art
history and those studying the history of the nineteenth century, A
Companion to Nineteenth-Century Art offers a comprehensive review of
the first modern era art with contributions from noted experts in the field.
The Irish National Magazine, and Weekly Journal of Literature, Science
and Art 1846

Essentials of Hinduism Swami Vivekananda 1937 Many want to know what
Hinduism is. Many are astonished to hear that Hinduism has no particular
creed. Indeed, Hinduism is hard to define. Hinduism is a system which
comprises within its fold an infinite variety of thoughts. In this book
published by Advaita Ashrama, a Publication centre of Ramakrishna Math,
an attempt has been made to give a bird's-eye view of Hinduism with
extracts from the speeches and writings of Swami Vivekananda who may
be said to be the best exponent of Hinduism in modern India. The excerpts
have been culled from the author's Complete Works.

Prescriptive Memories in Grief and Loss Nancy Gershman 2018-12-21
Prescriptive Memories in Grief and Loss: The Art of Dreamscaping
introduces a wide range of therapists to a novel, strengths-based and
imaginal practice for helping clients at various points on the grief and loss
continuum. Grounded in recent empirical research on how the emotional
brain encodes new memories, this book describes how to create a
resource-rich "prescriptive memory." Chapters by internationally
recognized authors explore the theory and application of dreamscaping
from a transdisciplinary perspective, including protocols for use with
individuals and groups and guidelines for collaboration with other
therapists and professionals. Illustrated with full-color dreamscape images
co-created by clients and therapists, this is an exciting and innovative
guidebook to a new method for cultivating hope and promoting restoration
and growth.

The Jewish Book of Grief and Healing Stuart M. Matlins 2016-03-25 This
companion in sorrow offers compassionate guidance for putting the
insights of Judaism into practice and finding new strength in ancient
traditions. Beloved and respected spiritual leaders from across the Jewish
denominational spectrum share insights from their experience, Jewish
tradition and their personal encounters with grief and healing.

The Medicine of Art Elizabeth L. Lee 2021-12-30 In 1901, the sculptor

Augustus Saint-Gaudens proclaimed in a letter to Will Low, "Health-is the thing!" Though recently diagnosed with intestinal cancer, Saint-Gaudens was revitalized by recreational sports, having realized midcareer "there is something else in life besides the four walls of an ill-ventilated studio." The Medicine of Art puts such moments center stage in order to consider the role of health and illness in the way art was produced and consumed. Not merely beautiful or entertaining objects, works by Gilded-Age artists such as John Singer Sargent, Abbott Thayer, and Augustus Saint-Gaudens are shown to function as balm for the ill, providing relief from physical suffering and pain. Art did so by blunting the edges of contagious disease through a process of visual translation. In painting, for instance, hacking coughs, bloody sputum, and bodily enervation were recast as signs of spiritual elevation and refinement for the tuberculous, who were shown with a pale, chalky pallor that signalled rarefied beauty rather than an alarming indication of death. Works of art thus redirected the experience of illness in an era prior to the life-saving discoveries that would soon become hallmarks of modern medical science to offer an alternate therapy. The first study to address the place of organic disease-cancer, tuberculosis, syphilis- in the life and work of Gilded-Age artists, this book looks at how well-known works of art were marked by disease and argues that art itself functioned in medicinal terms for artists and viewers in the late 19th century.

The complete works of Richard Sibbes, ed. with mem. by A.B. Grosart
Richard Sibbs 1862

A Literary Guide to Washington, DC Kim Roberts 2018-05-24 The site of a thriving literary tradition, Washington, DC, has been the home to many of our nation's most acclaimed writers. From the city's founding to the beginnings of modernism, literary luminaries including Walt Whitman, Paul Laurence Dunbar, Alice Dunbar-Nelson, Henry Adams, Langston Hughes, and Zora Neale Hurston have lived and worked at their craft in our nation's capital. In A Literary Guide to Washington, DC, Kim Roberts offers a guide to the city's rich literary history. Part walking tour, part anthology, A Literary Guide to Washington, DC is organized into five sections, each corresponding to a particularly vibrant period in Washington's literary community. Starting with the city's earliest years, Roberts examines writers such as Hasty-Pudding poet Joel Barlow and "Star-Spangled Banner" lyricist Francis Scott Key before moving on to the Civil War and Reconstruction and touching on the lives of authors such as Charlotte Forten Grimké and James Weldon Johnson. She wraps up her tour with World War I and the Jazz Age, which brought to the city some writers at

the forefront of modernism, including the first American to win the Nobel Prize for Literature, Sinclair Lewis. The book's stimulating tours cover downtown, the LeDroit Park and Shaw neighborhoods, Lafayette Square, and the historic U Street district, bringing the history of the city to life in surprising ways. Written for tourists, literary enthusiasts, amateur historians, and armchair travelers, *A Literary Guide to Washington, DC* offers a cultural tour of our nation's capital through a literary lens.

Das Feuerpferd Annemarie Nikolaus 2019-10-10 Im Gestüt am Schattensee wird in einer Gewitternacht ein weißes Fohlen geboren. Damit entschwindet die Kraft des Feuers aus dem Schattenreich der Insel Seoria. Seorias Zauberpflanzung Moghora muss einen alten Feind bezwingen, um den Untergang des Reichs zu verhindern. - Aber am Ende sind es Menschen, die den Ausgang des Kampfes entscheiden.

The London Journal: and Weekly Record of Literature, Science, and Art 1878

Hidden Wonders of the Human Heart Susan Holliday 2021-09-24 *Hidden Wonders of the Human Heart* is an intimate guide to ways of seeing which help us reveal what is stirring in our hearts. It unveils a source of hidden wisdom in each of us, a vital realm alive with the possibility of new beginnings.

Oriental Philosophy - I am It. Heinz Duthel 2015-01-02 "I never had fear nor doubt. Death never came to me. I never had father or mother: for I was never born. Where are my foes? — for I am All. I am the Existence and Knowledge and Bliss Absolute. I am It. When a man has attained his own freedom, how can he be bound by any law? No law in this universe can bind him, for this universe itself is his. He is the whole universe. Be free; hope for nothing from anyone. I am sure if you look back upon your lives you will find that you were always vainly trying to get help from others which never came. All the help that has come was from within yourselves.

Graham's American Monthly Magazine of Literature, Art, and Fashion 1852

The art of acting [by A. Hill. In verse]. To which is prefixed The actor's epitome, a poem Aaron Hill 1801

Selbstbetrachtungen Jakob Wassermann 2011 Jakob Wassermann wurde am 10. März 1873 in Fürth geboren. Viele seiner Romane wurden zu internationalen Bestsellern. Er starb am 1. Januar 1934.

Housing the New Romans Katharine T. von Stackelberg 2017-06-01 In the last twenty years, reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture, but very little attention has been directed toward the reception of

classical architecture. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of "dwelling" in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the Hôtel de Beauharnais in Paris, and the Getty Villa in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens-the volume directs the critical gaze towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality, memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception.

Mary and the Art of Prayer Rachel Fulton Brown 2017-11-21 Would you like to learn to pray like a medieval Christian? In *Mary and the Art of Prayer*, Rachel Fulton Brown traces the history of the medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin. More than just a work of comprehensive historical scholarship, the book asks readers to immerse themselves in the experience of believing in and praying to Mary. *Mary and the Art of Prayer* crosses the boundaries that modern scholars typically place between observation and experience, between the world of provable facts and the world of imagination, suggesting what it would have been like for medieval Christians to encounter Mary in prayer. *Mary and the Art of Prayer* opens with a history of the devotion of the Hours or "Little Office" of the Virgin. It then guides readers in the practice of saying this Office, including its invitatory (Ave Maria), antiphons, psalms, lessons, and prayers. The book works on several levels at once. It provides a new methodology for thinking about devotion and prayer; a new appreciation of the scope of and audience for the Hours of the Virgin; a new understanding of how Mary functions theologically and devotionally; and a new reading of sources not previously taken into account. A courageous and moving work, it will transform our ideas of what scholarship is and what it can accomplish.

The Adams Memorial and American Funerary Sculpture, 1891-1927

Cynthia J. Mills 1996

A Treasury of the Art of Living Sidney Greenberg 2018-12-05 A Treasury of the Art of Living brings together the keenest observations of the world's greatest thinkers. "Great men taken in any way," wrote Thomas Carlyle, "are profitable company." They are perhaps most profitable when they speak to us about the dilemmas, the problems and the anxieties that weigh heavily upon our hearts and minds. We in our time are the heirs of all that these thinkers have ever thought and written. Their literary harvest is more accessible than ever before and it is more desperately needed than ever before. In this collection, Sidney Greenberg has included only the wisest and most inspirational thoughts of great thinkers. There are 86 themes in this therapeutic collection, including the art of living, of living happily, of living at our best, of living with our families and our fellow man, of living with our heritage, and of living when life is difficult. George McDonald wrote, "Instead of a gem or a flower, cast the gift of a lovely thought into the heart of a friend." A Treasury of the Art of Living is a collection of lovely thoughts and ideas that are constructive and calculated to bring out the best in us and to deepen our commitment to enduring moral and ethical values.

Religion & Art Alessandro della Seta 1914

Dark Water Robert Clark 2008-10-07 Birthplace of Michelangelo and home to untold masterpieces, Florence is a city for art lovers. But on November 4, 1966, the rising waters of the Arno threatened to erase over seven centuries of history and human achievement. Now Robert Clark explores the Italian city's greatest flood and its aftermath through the voices of its witnesses. Two American artists waded through the devastated beauty; a photographer stows away on an army helicopter to witness the tragedy first-hand; a British "mud angel" spends a month scraping mold from the world's masterpieces; and, through it all, an author asks why art matters so very much to us, even in the face of overwhelming disaster.

Daily Life of Women in the Progressive Era Kirstin Olsen 2019-06-30 This book illustrates the social change that took place in the lives of women during the Progressive Era. • Ties social history and the experiences of women to one of the most important periods in American History: the Progressive Era • Includes illustrations that document the everyday life of and attitudes toward women in the Progressive Era • Documents firsthand the daily lives of women in the Progressive Era via reproduced primary sources • Tells the story of key events such as the triumph of the suffrage movement from the lives of everyday American women • Brings to life the "real women" who lived during a period that is well known for its political

events but less understood in terms of daily life

Grieving as a Teacher's Curriculum Edward Podsiadlik III 2019-12-16

Podsiadlik integrates educational philosophy, literary analysis, and reflective practice to examine ways in which grief can illuminate the nuances and complexities of a teacher's life and work.

Audubon Art Prints Bill Steiner 2003 This work offers buyers, sellers, and collectors an easy-to-use, one-volume source of information for these bird and quadruped prints of John James Audubon. It contains obscure references, where the author, Bill Steiner, has surveyed the contemporary market-place. Addressing one of the more complex aspects of print collection, the text clarifies the task of distinguishing the octavo prints of the successive editions of Audubon's Birds of America (1840-1871) and Quadrupeds of North America (1849-1870). It describes the publication histories of each edition since the first, offers information about printers, engravers, and subscribers, and provides practical information on price histories, accessibility, and preservation.

Shakespearean Criticism Michael L. Lablanc 2003 The plays, theme or focus of this volume includes: Henry VIII Jealousy King Lear The Tempest By Broad Potomac's Shore Kim Roberts 2020-10-06 Following her successful Literary Guide to Washington, DC, which Library Journal called "the perfect accompaniment for a literature-inspired vacation in the US capital," Kim Roberts returns with a comprehensive anthology of poems by both well-known and overlooked poets working and living in the capital from the city's founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by celebrated DC writers such as Francis Scott Key, Walt Whitman, Frederick Douglass, Paul Laurence Dunbar, Ambrose Bierce, Henry Adams, and James Weldon Johnson, as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John Sella Martin. The book is arranged thematically, representing the poetic work happening in our nation's capital from its founding through the Civil War, Reconstruction, World War I, and the beginnings of literary modernism. The city has always been home to prominent poets—including presidents and congressmen, lawyers and Supreme Court judges, foreign diplomats, US poets laureate, professors, and inventors—as well as writers from across the country who came to Washington as correspondents. A broad range of voices is represented in this incomparable volume.

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion

1844

The Art of Civilized Conversation Margaret Shepherd 2007-12-18 For those intimidated by the complexity of personal interaction, or those simply looking to polish their speaking skills, *The Art of Civilized Conversation* is a powerful guide to communicating in an endearing way. In our fast-paced, electronic society, the most basic social interaction—talking face-to-face—can be a challenge for even the most educated and self-assured individuals. And yet making conversation is a highly practical skill: those who do it well shine at networking parties, interviews, and business lunches. Good conversation also opens doors to a happier love life, warmer friendships, and more rewarding time with family. In *The Art of Civilized Conversation*, author Margaret Shepherd offers opening lines, graceful apologies, thoughtful questions, and, ultimately, the confidence to take conversations beyond hello. From the basics—first impressions, appropriate subject matter, and graceful exits—to finding the right words for difficult situations and an insightful discussion of body language, Shepherd uses her skilled eye and humorous anecdotes to teach readers how to turn a plain conversation into an engaging encounter. Filled with common sense and fresh insight, *The Art of Civilized Conversation* is the perfect inspiration not only for what to say but for how to say it with style.

A Companion to Feminist Art Hilary Robinson 2019-09-11 Original essays offering fresh ideas and global perspectives on contemporary feminist art. The term ‘feminist art’ is often misused when viewed as a codification within the discipline of Art History—a codification that includes restrictive definitions of geography, chronology, style, materials, influence, and other definitions inherent to Art Historical and museological classifications. Employing a different approach, *A Companion to Feminist Art* defines ‘art’ as a dynamic set of material and theoretical practices in the realm of culture, and ‘feminism’ as an equally dynamic set of activist and theoretical practices in the realm of politics. Feminist art, therefore, is not a simple classification of a type of art, but rather the space where feminist politics and the domain of art-making intersect. The Companion provides readers with an overview of the developments, concepts, trends, influences, and activities within the space of contemporary feminist art—in different locations, ways of making, and ways of thinking. Newly-commissioned essays focus on the recent history of and current discussions within feminist art. Diverse in scope and style, these contributions range from essays on the questions and challenges of large sectors of artists, such as configurations of feminism and gender in post-Cold War Europe, to more focused conversations with women artists on Afropean decoloniality.

Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice, the Companion informs and questions readers, introduces new concepts and fresh perspectives, and illustrates just how much more there is to discover within the realm of feminist art. Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity, war, maternal relationships, desire, men, and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged, raced, and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism, language, education, and different ways of making art The intersection of feminist art-making and feminist politics are not merely components of a unified whole, they sometimes diverge and divide. A Companion to Feminist Art is an indispensable resource for artists, critics, scholars, curators, and anyone seeking greater strength on the subject through informed critique and debate.

The Last American Aristocrat David S. Brown 2021-11-09 A
“marvelous...compelling” (The New York Times Book Review) biography of literary icon Henry Adams—one of America’s most prominent writers and intellectuals, who witnessed and contributed to the United States’ dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. “Thoroughly researched and gracefully written” (The Wall Street Journal), *The Last American Aristocrat* details Adams’s

relationships with his wife (Marian “Clover” Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams’s letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower’s existence. Offering a fresh window on nineteenth century US history, as well as a more “modern” and “human” Henry Adams than ever before, *The Last American Aristocrat* is a “standout portrait of the man and his era” (Publishers Weekly, starred review).

Maternal Performance Lena Šimi? 2021-11-27 *Maternal Performance: Feminist Relations* bridges the fields of performance, feminism, maternal studies, and ethics. It loosely follows the life course with chapters on maternal loss, pregnancy, birth, aftermath, maintenance, generations, and futures. Performance and the maternal have an affinity as both are lived through the body of the mother/artist, are played out in real time, and are concerned with creating ethical relationships with an other – be that other the child, the theatrical audience, or our wider communities. The authors contend that maternal performance takes the largely hidden, private and domestic work of mothering and makes it worthy of consideration and contemplation within the public sphere.

The Postsecular Imagination Manav Ratti 2013-01-04 *The Postsecular Imagination* presents a rich, interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought. While secularism and religion can foster inspiration and creativity, they also can be linked with violence, civil war, partition, majoritarianism, and communalism, especially within the framework of the nation-state. Through close readings of novels that engage with animism, Buddhism, Christianity, Hinduism, Islam, and Sikhism, Manav Ratti examines how questions of ethics and the need for faith, awe, wonder, and enchantment can find expression and significance in the wake of such crises. While focusing on Michael Ondaatje and Salman Rushdie, Ratti addresses the work of several other writers as well, including Shauna Singh Baldwin, Mahasweta Devi, Amitav Ghosh, and Allan Sealy. Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works, examining how writers experiment with and gesture toward the compelling paradoxes of a non-secular secularism and a non-religious religion. Drawing on South Asian Anglophone literatures and postcolonial theory, and situating itself within the most provocative contemporary debates in secularism and religion, *The Postsecular Imagination* will be important for readers interested in the

relations among culture, literature, theory, and politics.
The Mourning Bride. A Tragedy William Congreve 1780
The Eclectic Magazine of Foreign Literature, Science, and Art 1885

beyond-grief-sculpture-and-wonder-in-the-
gilded-age-cemetery

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