

Are All Warriors Male Gender Roles On The Ancient Eurasian Steppe Gender And Archaeology 2008 03 14

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Ancient China and its Eurasian Neighbors Katheryn M. Linduff 2017-10-31 This volume looks at the effects of interaction and the nature of identity construction in a frontier or contact zone through the analysis of material culture, especially in mortuary settings.

Handbook of Postcolonial Archaeology Jane Lydon 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to

recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

Memory and Agency in Ancient China Francis Allard 2018-12-20 Applies the 'life history' of objects approach to China's prehistoric, early dynastic and more recent material culture.

Girl Warriors Svenja Hohenstein 2019-06-19 "Outstanding...exceptionally well written, organized and presented...recommended"—Midwest Book Review
Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—Buffy Summers, Katniss Everdeen and Disney's Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist ideas
Are All Warriors Male? Katheryn M. Linduff 2008-03-13 This collection of original essays presents an in-depth look at the archaeology of the Eurasian steppe—from China to Europe—and the evidence of gender roles in ancient nomadic societies.

Weibliche Unsichtbarkeit Marylène Patou-Mathis 2021-10-25 Wie Frauen die Geschichte prägten – und warum wir nichts davon wissen. Ein feministischer Blick auf die Urgeschichte Über weite Strecken der Geschichte sind Frauen unsichtbar – erst recht in der Ur- und Frühgeschichte. Es sind Männer, die jagten, die Werkzeuge und Waffen erfanden, die Höhlenmalereien hinterließen und als Erfinder zivilisatorischer Errungenschaften gelten. Frauen, so das gängige Bild, hielten sich im Heim auf und damit: im Hintergrund. Marylène Patou-Mathis rückt dieses Bild gerade und zeigt: Es gibt keine Fakten, die diese Annahmen stützen. Neue archäologische Funde haben ergeben, dass prähistorische Frauen mitnichten das unterworfenen Geschlecht waren, zu dem männliche Wissenschaftler der Neuzeit sie gemacht haben. Eine überfällige Analyse der weiblichen Unsichtbarkeit, die den Frauen zu ihrem rechtmäßigen Platz in der Geschichte verhilft.

The Ashgate Research Companion to Anthropology Andrew J. Strathern 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology. Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage, many of the broad themes and topics at the heart of

anthropological thought remain perennially vital, such as understanding order and change, diversity and continuity, and conflict and co-operation in the reproduction of social life. Bringing together leading scholars in the field, the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a number of contemporary and long-standing arenas of work where both established and more recent researchers are engaged. The companion begins by exploring classic topics such as Religion; Rituals; Language and Culture; Violence; and Gender. This is followed by a focus on current developments within the discipline including Human Rights; Globalization; and Diasporas and Cosmopolitanism. It provides an interesting and challenging look at the state of current thinking in anthropology, serving as a rich resource for scholars and students alike.

The Oxford Handbook of Prehistoric Figurines Timothy Insoll 2017-04-13
Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines 'prehistoric' even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

Human Sexuality Vern L. Bullough 2014-01-14 First Published in 1994.
Routledge is an imprint of Taylor & Francis, an informa company.

The Archaeology of Inequality Orlando Cerasuolo 2021-09-01 Brings together archaeologists, art historians, sociologists, and classicists to explore the origins and development of unequal relationships in ancient societies. The Archaeology of Inequality explores the different aspects of social boundaries and articulation by comparing several interdisciplinary approaches for the analysis of the archaeological data, as well as actual case studies from the Prehistory to the Classical world. The book explores slavery, gender, ethnicity and economy as intersecting areas of study within the larger framework of inequality and

exemplifies to what degree archaeologists can identify and analyze different patterns of inequality. Orlando Cerasuolo is Adjunct Professor of Etruscan and Pre-Roman Archaeology at the Eastern University of Naples.

The Art and Archaeology of Bodily Adornment Sheri A. Lullo 2019-07-03 The Art and Archaeology of Bodily Adornment examines the significance of adornment to the shaping of identity in mortuary contexts within Central and East Asia and brings these perspectives into dialogue with current scholarship in other worldwide regions. Adornment and dress are well-established fields of study for the ancient world, particularly with regard to Europe and the Americas. Often left out of this growing discourse are contributions from scholars of Central and East Asia. The mortuary contexts of focus in this volume represent unique sites and events where identity was visualized, and often manipulated and negotiated, through material objects and their placement on and about the deceased body. The authors examine ornaments, jewelry, clothing, and hairstyles to address questions of identity construction regarding dimensions such as gender and social and political status, and transcultural exchange from burials of prehistoric and early historical archaeological sites in Central Asia, China, Korea, and Japan. In both breadth and depth, this book will be of interest to students and scholars interested in the archaeology, art, and history of Central and East Asia, as well as anyone interested in the general study of dress and adornment.

The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017) Gocha R. Tsetskhladze 2021-05-20 The proceedings of the Sixth International Congress on Black Sea Antiquities (Constan?a, 2017) is dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

Empires and Diversity Gregory E. Areshian 2013-12-31 For more than four thousand years, empires have been geographically the largest polities on Earth, shaping in many respects the human past and present in different epochs and on different continents. Covering the time span from the second millennium B.C.E. to the sixteenth century C.E., and geographic areas from China to South America, the case studies included in this volume demonstrate the necessity to combine perspectives from the *longue duree* and global comparativism with the theory of agency and an understanding of specific contexts for human actions. Contributions from leading scholars examine salient aspects of the Hittite, Assyrian, Ancient Egyptian, Achaemenid and Sasanian Iranian, Zhou to Han Dynasty Chinese, Inka, and Mughal empires.

Eventful Archaeologies Douglas J. Bolender 2010-09-17 The potential of events for interpreting changes in the archaeological record.

Shamans, Queens, and Figurines Sarah Milledge Nelson 2016-07-01 Sarah Nelson, recognized as one of the key figures in studying gender in the ancient world and women in archaeology, brings together much of the work she has

done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work on the subject. Included with the selections of her writing--taken from diverse articles and books published in a variety of places-- is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics.

Bioarchaeologists Speak Out Jane E. Buikstra 2018-10-26 Bioarchaeologists who study human remains in ancient, historic and contemporary settings are securely anchored within anthropology as anthropologists, yet they have not taken on the pundits the way other subdisciplines within anthropology have. Popular science authors frequently and selectively use bioarchaeological data on demography, disease, violence, migration and diet to buttress their poorly formed arguments about general trends in human behavior and health, beginning with our earliest ancestors. While bioarchaeologists are experts on these subjects, bioarchaeology and bioarchaeological approaches have largely remained invisible to the public eye. Current issues such as climate change, droughts, warfare, violence, famine, and the effects of disease are media mainstays and are subjects familiar to bioarchaeologists, many of whom have empirical data and informed viewpoints, both for topical exploration and also for predictions based on human behavior in deep time. The contributions in this volume will explore the how and where the data has been misused, present new ways of using evidence in the service of making new discoveries, and demonstrate ways that our long term interdisciplinarity lends itself to transdisciplinary wisdom. We also consider possible reasons for bioarchaeological invisibility and offer advice concerning the absolute necessity of bioarchaeologists speaking out through social media.

Social Bioarchaeology Sabrina C. Agarwal 2011-03-21 Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

The Archaeology of Power and Politics in Eurasia Charles W. Hartley 2012-11-19 Papers originally presented at the Third University of Chicago Conference on Eurasian Archaeology, May 1-3, 2008.

Violence and Gender in Ancient Egypt Uroš Mati? 2021-05-31 Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender – war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of

gendered violence and its functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts – private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history – *Violence and Gender in Ancient Egypt* highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in Egyptology, archaeology, history, anthropology, sociology, and gender studies.

Indigenous Religions Stephen Hunt 2017-03-02 This volume on Indigenous Religions in The Library of Essays on Sexuality and Religion series focuses on indigenous religions and their attitudes towards human sexuality. Through previously-published articles the volume gives full scope to attitudes towards sexuality found in a vast range of contrasting expressions of religiosity outside of the so-called 'World Faiths'. Examples are taken from cultures as far afield as Africa, Australasia, South America and the Pacific islands. Part 1 includes a number of articles centring on the role of sexuality in rites of passage and initiation in relation to liminality, maturity and reproduction. Part 2 examines the relationship between sexuality, spirit possession and witchcraft. Part 3 includes such areas as religion, gender, patriarchy and both hetero-sexuality and non-heterosexuality. The final part considers sexuality and indigenous religions in a changing and globalised world and entails the themes of sexuality as expressed through 'cargo cults', pilgrimage and religiosity in the context of colonial dominance.

Men as Women, Women as Men Sabine Lang 2010-01-01 As contemporary Native and non-Native Americans explore various forms of "gender bending" and gay and lesbian identities, interest has grown in "berdaches," the womanly men and manly women who existed in many Native American tribal cultures. Yet attempts to find current role models in these historical figures sometimes distort and oversimplify the historical realities. This book provides an objective, comprehensive study of Native American women-men and men-women across many tribal cultures and an extended time span. Sabine Lang explores such topics as their religious and secular roles; the relation of the roles of women-men and men-women to the roles of women and men in their respective societies; the ways in which gender-role change was carried out, legitimized, and explained in Native American cultures; the widely differing attitudes toward women-men and men-women in tribal cultures; and the role of these figures in Native mythology. Lang's findings challenge the apparent gender equality of the "berdache" institution, as well as the supposed universality of concepts such as homosexuality.

[Afghanistan](#) Joan Aruz 2012 Afghanistan, standing at the crossroads of major trade routes, has a long and complex history. Its rich cultural heritage bears the

imprint of many traditions, from Greece and Iran to the nomadic world of the Eurasian steppes and China. The essays in this volume concentrate on periods of great artistic development: the Bactrian Bronze Age and the eras following the conquests of Alexander the Great, with a special focus on the sites of Ai Khanum, Begram, and Tillya Tepe. These contributions -- in response to the reappearance of the magnificent hidden treasures from Afghanistan and their exhibition -- have shed new light on the significance of these works and have reinvigorated the discussion of the arts and culture of Central Asia. -- Publisher description.

A Counselor's Guide to Working With Men Matt Englar-Carlson 2014-12-01 This book examines a variety of critical issues pertaining to the psychology of men and masculinity and presents successful, evidence-based strategies for treatment. Part 1 focuses on treating men in couples counseling, group work, and career counseling, as well as counseling men about their health. Part 2 explores the intersections of identity for sexual minority men, older men, and fathers, and discusses spiritual work with men in life transitions. Part 3 addresses the concerns of men in the military, prevention of sexual violence, and treating men with addictions and trauma-related issues. Part 4 provides the specific clinical frames of female counselors using relational-cultural theory with men, and examines using motivational and masculine-sensitive therapy with men. Examples and vignettes throughout the text provide clinical relevance, and reflective questions in each chapter encourage readers to explore their own biases and ideas about working with men. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website here. *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org.

Women and Weapons in the Viking World Leszek Gardela 2021-09-02 Sets out to investigate the idea of 'the armed woman' in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial

sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

Nomads as Agents of Cultural Change Reuven Amitai 2014-12-31 Since the first millennium BCE, nomads of the Eurasian steppe have played a key role in world history and the development of adjacent sedentary regions, especially China, India, the Middle East, and Eastern and Central Europe. Although their more settled neighbors often saw them as an ongoing threat and imminent danger—"barbarians," in fact—their impact on sedentary cultures was far more complex than the raiding, pillaging, and devastation with which they have long been associated in the popular imagination. The nomads were also facilitators and catalysts of social, demographic, economic, and cultural change, and nomadic culture had a significant influence on that of sedentary Eurasian civilizations, especially in cases when the nomads conquered and ruled over them. Not simply passive conveyors of ideas, beliefs, technologies, and physical artifacts, nomads were frequently active contributors to the process of cultural exchange and change. Their active choices and initiatives helped set the cultural and intellectual agenda of the lands they ruled and beyond. This volume brings together a distinguished group of scholars from different disciplines and cultural specializations to explore how nomads played the role of "agents of cultural change." The beginning chapters examine this phenomenon in both east and west Asia in ancient and early medieval times, while the bulk of the book is devoted to the far flung Mongol empire of the thirteenth and fourteenth centuries. This comparative approach, encompassing both a lengthy time span and a vast region, enables a clearer understanding of the key role that Eurasian pastoral nomads played in the history of the Old World. It conveys a sense of the complex and engaging cultural dynamic that existed between nomads and their agricultural and urban neighbors, and highlights the non-military impact of nomadic culture on Eurasian history. *Nomads as Agents of Cultural Change* illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

Lost World of the Golden King Frank L. Holt 2012-10-18 Drawing on ancient historical writings, the vast array of information gleaned in recent years from the study of Hellenistic coins, and startling archaeological evidence newly unearthed in Afghanistan, Frank L. Holt sets out to rediscover the ancient civilization of Bactria. In a gripping narrative informed by the author's deep knowledge of his subject, this book covers two centuries of Bactria's history, from its colonization by remnants of Alexander the Great's army to the kingdom's collapse at the time of a devastating series of nomadic invasions. Beginning with the few tantalizing traces left behind when the 'empire of a thousand cities' vanished, Holt takes up that trail and follows the remarkable and sometimes perilous journey of

rediscovery. *Lost World of the Ancient King* describes how a single bit of evidence—a Greek coin—launched a search that drew explorers to the region occupied by the tumultuous warring tribes of eighteenth- and nineteenth-century Afghanistan. Coin by coin, king by king, the history of Bactria was reconstructed using the emerging methodologies of numismatics. In the twentieth century, extraordinary ancient texts added to the evidence. Finally, one of the ‘thousand cities’ was discovered and excavated, revealing an opulent palace, treasury, temple, and other buildings. Though these great discoveries soon fell victim to the Afghan political crisis that continues today, this book provides a thrilling chronicle of the search for one of the world’s most enigmatic empires.

The Danubian Lands between the Black, Aegean and Adriatic Seas Gocha R. Tsetskhladze 2015-11-30 Proceedings of the Fifth International Congress on Black Sea Antiquities (Belgrade - 17-21 September 2013). The theme of the congress included archaeological, historical, linguistic, anthropological, geographical and other investigations across the huge area through which the Argonauts passed in seeking to return from Colchis.

Postcolonial Amazons Walter Duvall Penrose 2016 "This book is a significant revision of my 2006 doctoral dissertation, 'Bold with the bow and arrow: Amazons and the ethnic gendering of martial prowess in ancient Greek and Asian cultures' ..."--Preface.

Warriors and other Men Lisbeth Skogstrand 2016-07-31 This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

A Companion to Gender Prehistory Diane Bolger 2012-09-25 An authoritative guide on gender prehistory for researchers, instructors and students in anthropology, archaeology, and gender studies Provides the most up-to-date, comprehensive coverage of gender archaeology, with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years, as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies, challenging heterosexist biases, and investigating the interfaces between gender and status, age, cognition, social memory, performativity, the body, and sexuality Features numerous regional and thematic topics authored by established specialists in the field, with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa, Asia, Europe, the Americas and the Pacific

Conflict Archaeology Manuel Fernández-Götz 2017-12-14 In the past two decades, conflict archaeology has become firmly established as a promising field of research, as reflected in publications, symposia, conference sessions and fieldwork projects. It has its origins in the study of battlefields and other conflict-related phenomena in the modern Era, but numerous studies show that this theme, and at least some of its methods, techniques and theories, are also relevant for older historical and even prehistoric periods. This book presents a

series of case-studies on conflict archaeology in ancient Europe, based on the results of both recent fieldwork and a reassessment of older excavations. The chronological framework spans from the Neolithic to Late Antiquity, and the geographical scope from Iberia to Scandinavia. Along key battlefields such as the Tollense Valley, Baecula, Alesia, Kalkriese and Harzhorn, the volume also incorporates many other sources of evidence that can be directly related to past conflict scenarios, including defensive works, military camps, battle-related ritual deposits, and symbolic representations of violence in iconography and grave goods. The aim is to explore the material evidence for the study of warfare, and to provide new theoretical and methodological insights into the archaeology of mass violence in ancient Europe and beyond.

Gyeongju Sarah Milledge Nelson 2017-02-17 Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years' experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju's position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city's rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

Seeking Conflict in Mesoamerica Shawn G. Morton 2019-11-29 Seeking Conflict in Mesoamerica focuses on the conflicts of the ancient Maya, providing a holistic history of Maya hostilities and comparing them with those of neighboring Mesoamerican villages and towns. Contributors to the volume explore the varied stories of past Maya conflicts through artifacts, architecture, texts, and images left to posterity. Many studies have focused on the degree to which the prevalence, nature, and conduct of conflict has varied across time and space. This volume focuses not only on such operational considerations but on cognitive and experiential issues, analyzing how the Maya understood and explained conflict, what they recognized as conflict, how conflict was experienced by various groups, and the circumstances surrounding conflict. By offering an emic (internal and subjective) understanding alongside the more commonly researched etic (external and objective) perspective, contributors clarify insufficiencies and address lapses in data and analysis. They explore how the Maya defined themselves within the realm of warfare and examine the root

causes and effects of intergroup conflict. Using case studies from a wide range of time periods, *Seeking Conflict in Mesoamerica* provides a basis for understanding hostilities and broadens the archaeological record for the “seeking” of conflict in a way that has been largely untouched by previous scholars. With broad theoretical reach beyond Mesoamerican archaeology, the book will have wide interdisciplinary appeal and will be important to ethnohistorians, art historians, ethnographers, epigraphers, and those interested in human conflict more broadly. Contributors: Matthew Abtowsay, Karen Bassie-Sweet, George J. Bey III, M. Kathryn Brown, Allen J. Christenson, Tomás Gallareta Negrón, Elizabeth Graham, Helen R. Haines, Christopher L.

Hernandez, Harri Kettunen, Rex Koontz, Geoffrey McCafferty, Jesper Nielsen, Joel W. Palka, Kerry L. Sagebiel, Travis W. Stanton, Alexandre Tokovinine
The Graeco-Bactrian and Indo-Greek World Rachel Mairs 2020-11-29 This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region’s archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. *The Graeco-Bactrian and Indo-Greek World* is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume on the Graeco-Bactrian and Indo-Greek kingdoms. It provides an invaluable resource for anyone interested in the Hellenistic East.

Routledge Handbook of Early Chinese History Paul R. Goldin 2018-05-15 The study of early China has been radically transformed over the past fifty years by archaeological discoveries, including both textual and non-textual artefacts. Excavations of settlements and tombs have demonstrated that most people did not lead their lives in accordance with ritual canons, while previously unknown documents have shown that most received histories were written retrospectively by victors and present a correspondingly anachronistic perspective. This handbook provides an authoritative survey of the major periods of Chinese history from the Neolithic era to the fall of the Latter Han Empire and the end of antiquity (AD 220). It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods, such as: Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up-to-date research by leading scholars in the field of early Chinese history, this book will be useful to students and scholars of Chinese

history, Asian archaeology, and Chinese studies in general.

Girl Warriors Svenja Hohenstein 2019-06-07 "Outstanding...exceptionally well written, organized and presented...recommended"—Midwest Book Review
Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—Buffy Summers, Katniss Everdeen and Disney's Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist ideas
Geschichte matriarchaler Gesellschaften und Entstehung des Patriarchats Heide Göttner-Abendroth 2019-05-22 Die moderne Matriarchatsforschung hat durch vergleichende Untersuchungen aktuell bestehender matriarchaler Gesellschaften den Begriff "Matriarchat" neu bestimmt. Heide Göttner-Abendroth betrachtet durch diese grundlegenden Erkenntnisse die menschliche Kulturgeschichte neu und schafft so eine überzeugende Erklärung bisher unverstandener gesellschaftlicher Muster. Das Verhältnis der Geschlechter wird in einen umfassenden Rahmen gestellt und die Entstehung, Erscheinungsformen und Transformationen egalitärer matriarchaler Gesellschaftsmuster, sowie die Herausbildung patriarchaler Gesellschafts- und Herrschaftsformen kenntnisreich beschrieben. Der vorliegende Band behandelt den westasiatischen und europäischen Kulturraum von der Altsteinzeit bis in die Bronzezeit.

Bioarchaeology of Women and Children in Times of War Debra L. Martin 2017-02-06 This volume will examine the varied roles that women and children play in period of warfare, which in most cases deviate from their perceived role as noncombatants. Using social theory about the nature of sex, gender and age in thinking about vulnerabilities to different groups during warfare, this collection of studies focuses on the broader impacts of war both during warfare but also long after the conflict is over. The volume will show that during periods of violence and warfare, many suffer beyond those individuals directly involved in battle. From pre-Hispanic Peru to Ming dynasty Mongolia to the Civil War-era United States to the present, warfare has been and is a public health disaster, particularly for women and children. Individuals and populations suffer from displacement, sometimes permanently, due to loss of food and resources and an increased risk of contracting communicable diseases, which results from the poor conditions and tight spaces present in most refugee camps, ancient and modern. Bioarchaeology can provide a more nuanced lens through which to

examine the effects of warfare on life, morbidity, and mortality, bringing individuals not traditionally considered by studies of warfare and prolonged violence into focus. Inclusion of these groups in discussions of warfare can increase our understanding of not only the biological but also the social meaning and costs of warfare.

The Amazons Adrienne Mayor 2016-02-09 Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

Gender and Humor Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

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