

# Acting Together Performance And The Creative Transformation Of Conflict Volume Ii Building Just And Inclusive Communities

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The Palgrave Handbook of Disciplinary and Regional Approaches to Peace Oliver Richmond 2016-03-15 In this handbook, a diverse range of leading scholars consider the social, cultural, economic, political, and developmental underpinnings of peace. This handbook is a much-needed response to the failures of contemporary peacebuilding missions and narrow disciplinary debates, both of which have outlined the need for more interdisciplinary work in International Relations and Peace and Conflict studies. Scholars, students, and policymakers are often disillusioned with universalist and northern-dominated approaches, and a better understanding of the variations of peace and its building blocks, across different regions, is required. Collectively, these chapters promote a more differentiated notion of peace, employing comparative analysis to explain how peace is debated and contested.

Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts Lutfy, Mohamed Walid 2018-09-07 Academic disciplines perceive tranquility and a sense of contentment differently among themselves and therefore contribute to peace-building initiatives differently. Peace is not merely a function of education or a tool that produces amicable systems, but rather a concept that educational contributions can help societies progress to a more peaceful existence. The Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts aims to provide readers with a concise overview of proactive positive peace models and practices to counter the overemphasis on merely ending wars as a solution. While approaching peace-building through multiple vantage points and academic fields such as the humanities, arts, social sciences, and theology, this valuable resource promotes peace-building as a cooperative effort. This publication is a vital reference work for humanitarian workers, leaders, educators, policymakers, academicians, undergraduate and graduate-level students, and researchers.

12 Rules For Life Jordan B. Peterson 2019-08-19 Aktualisierte Neuausgabe Wie können wir in der modernen Welt überleben? Bestsellerautor Jordan B. Peterson beantwortet diese Frage humorvoll, überraschend und informativ. Er erklärt, warum wir Kinder beim Skateboarden alleine lassen sollten, welches grausame Schicksal diejenigen ereilt, die alles allzu schnell kritisieren und warum wir Katzen, die wir auf der Straße antreffen, immer streicheln sollten. Doch was bitte erklärt uns das Nervensystem eines Hummers über unsere Erfolgchancen im Leben? Dr. Peterson diskutiert Begriffe wie Disziplin, Freiheit, Abenteuer und Verantwortung und kondensiert Wahrheit und Weisheit der Welt in 12 praktischen Lebensregeln. Der SPIEGEL-Bestseller jetzt in überarbeiteter Neuausgabe.

Die Unermesslichkeit David Vann 2012 Einst kamen Gary und Irene mit der Hoffnung nach Alaska, hier ihr Glück zu finden. Doch nach 30 Jahren müssen sie sich eingestehen, dass ihre Ehe am Ende und die Beziehung zu ihren erwachsenen Kindern gestört ist. Eine Hütte auf einer unbewohnten Insel soll die Ehe retten.

Theatre for Change Robert Landy 2012-04-03 Building on Robert J. Landy's seminal text, Handbook of Educational Drama and Theatre, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson, and Johnny Saldaña, the authors lucidly present the key concepts, theories and reflective praxis of Applied Drama and Theatre. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

Übungen und Spiele für Schauspieler und Nicht-Schauspieler Augusto Boal 2013-10-21 Die berühmten Übungen und Spiele Boals liegen hier in einer auf den neuesten Stand gebrachten und stark erweiterten Ausgabe vor. Dabei geht es darum, Zuschauer in Handelnde zu verwandeln. Dieses in 25 Sprachen übersetzte Standardwerk richtet sich an jeden, der die Übungen beruflich oder im Alltag anwenden will – an Schauspieler wie an Laiendarsteller, Pädagogen, Lehrer und Therapeuten. Zugleich gibt der Band Einblick in die Arbeit »des wichtigsten Theatermakers Lateinamerikas« (The Guardian).

Breaking Intergenerational Cycles of Repetition Pumla Gobodo-Madikizela 2016-01-18 The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

Theater der Unterdrückten Augusto Boal 1989

Educating for Peace through Theatrical Arts Candice C. Carter 2022-06-13 This volume illustrates how theatre arts can be used to enact peace education by showcasing the use of theatrical techniques including storytelling, testimonial and forum theatre, political humor, and arts-based pedagogy in diverse formal and non-formal educational contexts across age groups. The text presents and discusses how the use of applied theatre, especially in conflict-affected areas, can be used as an educational response to cultural and structural violence for transformation of relations, healing, and praxis as local and global peacebuilding. Crucially, it bridges performing arts and peace education, the latter of which is unfolding in schools and their communities worldwide. With contributors from countries including Northern Ireland, Denmark, Norway, the USA, Mexico, Japan, the Philippines, Pakistan, Burundi, Kenya, and South Africa, the authors identify theoretical and technical aspects of theatrical performance that support peace through transformation along with embodied and sensorial learning. This book will appeal to scholars and students with interests in teacher education, arts-based learning, peace studies, and applied theatre that consider practice with child, adolescent, and adult learners.

Acting Together Cynthia E. Cohen 2011

DAH Theatre Dennis Barnett 2016-05-19 DAH Theatre: A Sourcebook is both a contemporary history of the role this performance group has played throughout the dissolution of Yugoslavia up to the present and an inside look into the nuts and bolts of Eugenio Barba's notion of "Anthropological Theatre," told in surprisingly practical terms. It should be of interest to a wide range of academics, from cultural anthropologists to historians who specialize in eastern Europe, as well as to teachers in the field of performance studies.

Vom Ritual zum Theater Victor Turner 2009-05-11 Victor Turner hat in diesem erstmals 1982 erschienenen Buch Maßstäbe für die Anwendung ethnologischer, an »fremden Kulturen« gewonnener Erkenntnisse gesetzt. Er hat die Rituale, Symbole und Interaktionsformen der Industriegesellschaft dem ethnologischen Blick ausgesetzt und dabei ihre Theatralität und ihre Spielstrukturen erforscht: die Inszenierungen und Rollenspiele des Alltags. Besonders interessierte Turner sich dabei für gesellschaftliche Krisensituationen beziehungsweise »soziale Dramen« und die Funktionen von Ritual und Spiel bei ihrer Bewältigung. Sein Forschungsansatz hat nachhaltige Wirkungen entfaltet, unter anderem in den Arbeiten von Erving Goffman. In ihrer für diese Ausgabe neu verfassten Einleitung verbindet Erika Fischer-Lichte die Perspektive von Turner mit aktuellen Theorien des Performativen und der Aufführung.

Dance and the Quality of Life Karen Bond 2019-03-05 This is the first volume devoted to the topic of dance and quality of life. Thirty-one chapters illuminate dance in relation to singular and overlapping themes of nature, philosophy, spirituality, religion, life span, learning, love, family, teaching, creativity, ability, socio-cultural identity, politics and change, sex and gender, wellbeing, and more. With contributions from a multi-generational group of artists, community workers, educators, philosophers, researchers, students and health professionals, this volume presents a thoughtful, expansive-yet-focused, and nuanced discussion of dance's contribution to human life. The volume will interest dance specialists, quality of life researchers, and anyone interested in exploring dance's contribution to quality of living and being.

Acting Together I: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-07-22 Courageous artists working in conflict regions describe exemplary peacebuilding performances and groundbreaking theory on performance for transformation of violence. Acting Together: Performance and the Creative Transformation of Conflict is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Volume I: Resistance and Reconciliation in Regions of Violence, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, while Volume II: Building Just and Inclusive Communities, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. Volume I: Resistance and Reconciliation in Regions of Violence focuses on the role theatre and ritual play both in the midst and in the aftermath of violence. The performances highlighted in this volume nourish and restore capacities for expression, communication, and transformative action, and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice, memory, resistance, and identity. The individual chapters, written by scholars, conflict resolution practitioners, and artists who work directly with the communities involved, offer vivid firsthand accounts and analyses of traditional and nontraditional performances in Serbia, Uganda, Sri Lanka, Palestine, Israel, Argentina, Peru, India, Cambodia, Australia, and the United States. Complemented by a website of related materials, a documentary film, Acting Together on the World Stage, that features clips and interviews with the curators and artists, and a toolkit, or "Tools for Continuing the Conversation," that is included with the documentary as a second disc, this book will inform and inspire socially engaged artists, cultural workers, peacebuilding scholars and practitioners, human rights activists, students of peace and justice studies, and whoever wishes to better understand conflict and the power of art to bring about social change. The Acting Together project is born of a collaboration between Theatre Without Borders and the Program in Peacebuilding and the Arts at the International Center for Ethics, Justice, and Public Life at Brandeis University. The two volumes are edited by Cynthia E. Cohen, director of the aforementioned program and a leading figure in creative approaches to coexistence and reconciliation; Roberto Gutierrez Varea, an award-winning director and associate professor at the University of San Francisco; and Polly O. Walker, director of Partners in Peace, an NGO based in Brisbane, Australia..

Acting Together Cynthia E. Cohen 2011 Describes peacebuilding performances in different regions of the world fractured by war and violence.

Mutter Courage und ihre Kinder Bertolt Brecht 2013-07-15 Mutter Courage und ihre Kinder, eine Chronik aus dem Dreißigjährigen Krieg. »Was eine Aufführung von Mutter Courage«, schrieb Brecht einmal, »hauptsächlich zeigen soll: Daß die großen Geschäfte in den Kriegen nicht von den kleinen Leuten gemacht werden. Daß der Krieg, der eine Fortführung der Geschäfte mit anderen Mitteln ist, die menschlichen Tugenden tödlich macht, auch für ihre Besitzer. Daß er darum bekämpft werden muß.«

Der Weg des Künstlers

Julia Cameron 2009

The Arts of Transitional Justice Peter D. Rush 2013-09-25 ??The Art of Transitional Justice examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations.

Frag immer erst: warum Simon Sinek 2014-04-04 Am Beginn einer jeden Erfolgsgeschichte steht eine einfache Frage: Warum? Warum sind manche Organisationen profitabler als andere? Warum werden einige Führungskräfte von ihren Mitarbeitern mehr geschätzt und andere weniger? Warum sind manche Menschen in der Lage, immer und immer wieder erfolgreich zu sein? In seinem Bestseller, der nun zum ersten Mal in deutscher Sprache erscheint, zeigt Simon Sinek, dass erfolgreiche Persönlichkeiten wie Martin Luther King Jr. oder Steve Jobs alle nach demselben, natürlichen Muster dachten, handelten und kommunizierten. Am Anfang ihres Wirkens stand immer die Frage nach dem Warum. Mit diesem Ansatz schafften sie es, bedeutende Dinge zu vollbringen und darüber hinaus ihre Mitstreiter zu inspirieren. Sich an diesen Vorbildern orientierend, gibt Sinek in seinem Ratgeber nun Führungskräften, Unternehmen, aber auch Privatpersonen einen Leitfaden an die Hand, der zum endgültigen Erfolg verhilft. Dabei erklärt er das so erfolgreiche Muster, welches dem goldenen Schnitt ähnlich ist, und auf den drei elementaren Fragen basiert: Warum? Wie? Was? Dadurch eröffnen sich dem Leser völlig neue Möglichkeiten und er wird lernen, dass die Motivierung von Mitarbeitern viel zielführender ist als ihre Manipulation! Und dies geht ganz einfach: einfach "Warum?" fragen.

Trauma – Literatur – Moderne Helmut Grugger 2018-03-02 In diesem Buch beschreibt Helmut Grugger, wie poetische Texte hochgradig reflektierte Auseinandersetzungen mit dem Komplex des Psychotraumas erzeugen, und zeigt so, dass gerade Literatur hoher Qualität für die unterschiedlichen Diskurse zum Thema Trauma von höchstem Interesse ist. Das wichtige transdisziplinäre Thema wird anhand exemplarischer Einzelanalysen behandelt – zum ersten Mal in einer größeren, die verschiedenen Ansätze überblickenden und literarhistorisch fundierten Arbeit. Während Theoretiker die Eröffnungskapitel und Praktiker die Ergebnisse des Schlussteils besonders aufschlussreich finden, können alle literarisch Interessierten an jedem Knotenpunkt der zweihundertjährigen Textgeschichte einsteigen. ?

American Theatre 2008

Activist Pedagogy and Shared Education in Divided Societies 2022-02-14 Conceived through collaboration by activist academics from Israel and Northern Ireland, this book draws from experience to offer practical and theoretical insights and programs for promoting activist pedagogy for shared learning and shared life in divided societies.

Ideological Battlegrounds Dana L. Solomon 2018-12-04 With ideological divisions polarizing society, this book introduces Ideologically Challenging Entertainment (ICE), which uses multiple perspectives to help audiences connect with those holding different world views. A case study of a production using the ICE model shows audiences responding with greater tolerance and acceptance of others.

International Yearbook for Research in Arts Education 2/2014 Larry O ?Farrell 2014 Building on earlier discourse, the current yearbook volume continues to focus on questions of research in the field of cultural and arts education from a global perspective. This year's volume opens with a review of important contributions to the World Summit in Arts Education held in Wildbad Kreuth, Germany in 2013. It continues with the topics of evaluation, mapping and monitoring introduced in the first volume. Theoretical and practical applications of the key foundations of work in the International Network for Research in Arts Education (INRAE) are also explored at length. Most notably, new approaches aimed at linking arts education to peace education and the application of these approaches to education for sustainable development (ESD) are introduced and explored.

Gestos 2012

The Performing Arts David P. Hirvela 1990

Communication in Peacebuilding Stefanie Pukallus 2021-12-19 This book is concerned with the role that communication - understood as including both the factual and fictional mass media as well as the performative and visual arts - can play in post-civil war peacebuilding. It engages with questions of how a society can move from the civil war conditions of discursive dehumanisation to peaceful cooperation in post-civil war settings and how peacebuilders can help communities utilise the transformative capacity of communication to encourage the reimagining of and engagement with former enemies as co-citizens. Ultimately, civil and peaceful cooperation depends on the observance of discursive civility and the building of safe discursive spaces in which civil engagement between different groups of society (including former combatants and survivors) can safely take place. This book argues that understanding communicative peacebuilding in this way is fundamental to the achievement of self-sustainable everyday peace.

Acting Together I: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-07-22 Describes peacebuilding performances in different regions of the world fractured by war and violence.

Erinnerungskultur und kultureller Widerstand in den palästinensischen Gebieten Anne Rohrbach 2017-09-30 Im Israel-Palästina-Konflikt spielen Grenzziehungen nicht nur auf territorialer Ebene eine Rolle, sondern sie (be-)treffen genauso die (Über-)Lebenspraktiken der Menschen vor Ort. Der Konflikt ist damit ein Paradebeispiel für gegenläufige Erinnerungskonstruktionen entlang einseitig definierter Grenzen. Kulturelle Projekte wie beispielsweise das (mittlerweile geschlossene) »Cinema Jenin« und das »Freedom Theatre« geben Aufschluss über Widersprüche und Dynamiken von (gewaltfreiem) Widerstand, Gegen-Erzählungen und Dialog. Anne Rohrbach zeigt, wie kulturelle Projekte Frei-Räume in einer fragmentierten Gesellschaft öffnen und einen wichtigen Beitrag dazu leisten können, translokale Erinnerungs- und Widerstandsräume zu etablieren.

Theatre for Peacebuilding Nilanjana Premaratna 2018-05-05 This book contributes to key debates in peacebuilding by exploring the role of theatre and art in general. Premaratna argues that the dialogical and multi-voiced nature of theatre is particularly suited to assisting societies coming to terms with conflict and opening up possibilities for conversation. These are important parts of the peacebuilding process. The book engages the conceptual links between theatre and peacebuilding and then offers an in-depth empirical exploration of how three South Asian theatre groups approach peacebuilding: Jana Karaliya in Sri Lanka, Jana Sanskriti in India, and Sarwanam in Nepal. The ensuing reflections offer insights that are relevant to both students and practitioners concerned with issues of peace and conflict.

Amphitryon Titus Maccius Plautus 2013-10-07 Titus Maccius Plautus: Amphitryon Aufführung zwischen 207 und 201 v. Chr. Der Text folgt der Übersetzung von Ludwig Gurlitt. Vollständige Neuausgabe mit einer Biographie des Autors. Herausgegeben von Karl-Maria Guth. Berlin 2013. Textgrundlage ist die Ausgabe: Plautus: Amphitruo. In: Die Komödien des Plautus, übers. v. Ludwig Gurlitt, Band 4, Berlin: Propyläen, 1922, S. 365–466 Die Paginierung obiger Ausgabe wird in dieser Neuausgabe als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Jean Auguste Dominique Ingres, Jupiter und Thetis, 1811. Gesetzt aus Minion Pro, 11 pt.

Acting Together: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-08-09 "Describes peacebuilding performances in different regions of the world fractured by war and violence."--Provided by publisher.

Keine Regeln Reed Hastings 2020-09-14 Netflix ist eines der erfolgreichsten Unternehmen der Welt und wird für seine Innovationskraft, Flexibilität, Geschwindigkeit und seinen unternehmerischen Mut bewundert. Gibt es dahinter ein Geheimnis? Außergewöhnlich sind vor allem die Unternehmensleitlinien, die für alle Mitarbeiter der Maßstab ihrer Arbeit sind. Hier einige Beispiele: Niemand soll seinem Chef nach dem Mund reden Jeder Mitarbeiter kann so viele Urlaubstage nehmen, wie er möchte. Netflix zahlt die besten Gehälter. Netflix will keine Angeber und Selbstdarsteller. Niemand kommt nackt zur Arbeit Allen ist klar, dass ein gut klingendes Konzept vollkommen wertlos ist, wenn die Ideen nicht von der Leitungsebene vorgelebt werden. Aufrichtigkeit und exzellente Mitarbeiter sind für Netflixchef Reed Hastings die wesentlichen Schlüssel zu überdurchschnittlichen Ergebnissen. Wenn diese Voraussetzungen erfüllt sind, kann ein Unternehmen auf starre Regeln wie Arbeiten auszuführen sind und sogar auf Entscheidungshierarchien verzichten.

Acting Together Dijana Milosevic 2011

Das Mind-Map-Buch Tony Buzan 2013-08-09 Mit der Mind-Map-Methode® halten Sie den Schlüssel zu einem einzigartigen Denkwerkzeug in den Händen, mit dem Sie mühelos und effizient Ihr Gedächtnis, Ihre Kreativität, Ihre Konzentration, Ihre Kommunikationsfähigkeit, Ihre allgemeine Intelligenz und Ihre mentale Schnelligkeit verbessern können. Angewandt auf jedwede Herausforderung oder Zielsetzung, werden Ihnen Mind-Maps dabei helfen, - klar, kreativ und originell zu denken, - Probleme zu lösen und fundierte Entscheidungen zu treffen, - zu planen und zu verhandeln, - Ihre Gedächtnisleistung zu maximieren, - Ihr Leben erfolgreich zu strukturieren. Ihr Gehirn ist dazu imstande, Großartiges zu leisten – lernen Sie mithilfe des Mind-Map- Buchs, Ihr Potenzial auszuschöpfen!

Audience Revolution: Dispatches from the Field Caridad Svich 2016-07-04 A collection of thoughtful and provocative reflections on how theatre practitioners think about and engage with audiences, as well as define and explore sites for performance. Through shared experience and ritual, live performance functions as a catalytic medium for progress and evolution. In the hands of artists and audience, the stage is set for the re-makings of commonwealth, or necessary revolution. Caridad Svich received a 2012 OBIE Award for Lifetime Achievement in the theater, a 2012 Edgerton Foundation New Play Award for GUAPA, and the 2011 American Theatre Critics Association Primus Prize for her play The House of the Spirits, based on the Isabel Allende novel.

An Introduction to Transitional Justice Olivera Simic 2016-11-25 An Introduction to Transitional Justice provides the first comprehensive overview of transitional justice judicial and non-judicial measures implemented by societies to redress legacies of massive human rights abuse. Written by some of the leading experts in the field it takes a broad, interdisciplinary approach to the subject, addressing the dominant transitional justice mechanisms as well as key themes and challenges faced by scholars and practitioners. Using a wide historic and geographic range of case studies to illustrate key concepts and debates, and featuring discussion questions and suggestions for further reading, this is an essential introduction to the subject for students.

Settler Colonialism and (Re)conciliation Penelope Edmonds 2016-04-08 This book examines the performative life reconciliation and its discontents in settler societies. It explores the refoundings of the settler state and reimaginings of its alternatives, as well as the way the past is mobilized and reworked in the name of social transformation within a new global paradigm of reconciliation and the 'age of apology'.

Acting Together II: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-12 Acting Together: Performance and the Creative Transformation of Conflict is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Whereas Volume I, Resistance and Reconciliation in Regions of Violence, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, Volume II, Building Just and Inclusive Communities, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. The case studies in this volume document examples from Afghanistan, Australia, Ghana, the Netherlands, South Africa, and the United States. This volume also offers resources, tools, and recommendations to help educators, artists, students, policymakers, and funders alike to become involved with, and contribute to, the emerging field of peacebuilding performance. The Acting Together project documents how divided communities in conflict regions across the globe draw on the power of performance to express silenced truths, rebuild severed relationships, and work toward justice. Born in 2005 of a partnership between the International Center for Ethics, Justice, and Public Life at Brandeis University and Theatre Without Borders, the project grew to include the two-volume anthology Acting Together, the feature-length documentary film Acting Together on the World Stage, a website of related materials, and a toolkit, or "Tools for Continuing the Conversation," included with the documentary as a second disc and featuring practical guidelines and templates for further action. Taken together, these resources yield rich case studies, theoretical frameworks, and recommendations to help practitioners, educators, students, and policymakers understand and strengthen the emerging field of peacebuilding performance.

Journal of Dramatic Theory and Criticism 2013